

SONGS OF SPRINGTIME

Seven Elizabethan Poems set to music for Mixed Chorus (S.A.T.B.)

BY

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N^o 5. Sigh no more, Ladies

SHAKESPEARE

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Animato, ma non troppo

SOPRANO *Sigh no more, la-dies, sigh no more, Men were de-ceiv-ers*

ALTO *Sigh no more, la-dies, sigh no more, Men were de-ceiv-ers*

TENOR *Sigh no more, la-dies, sigh no more, Men were de-ceiv-ers*

BASS *Sigh no more, la-dies, sigh no more, Men were de-ceiv-ers*

(For practice only) *Animato, ma non troppo*
mp d=152

ev - er, One foot in sea and one on shore, To one thing constant

ev - er, One foot in sea and one on shore, To one thing con - stant

ev - er, One foot in sea and one on shore, To one thing con - stant

ev - er, One foot in sea and one on shore, To one thing con - stant

ev - er, One foot in sea and one on shore, To one thing con - stant

mf mp

nev-er: Then sigh not so, but let them go, And be you blithe and bon-ny, Con-

nev-er: Then sigh not so, but let them go, And be you blithe and bon-ny, Con-

nev-er: Then sigh not so, but let them go, And be you blithe and bon-ny, Con-

nev-er: Then sigh not so, but let them go, And be you blithe and bon-ny, Con-

nev-er: Then sigh not so, but let them go, And be you blithe and bon-ny, Con-

poco accel. mf poco animato f

-vert-ing all your sounds of woe In-to Hey non-ny, Hey non-ny, Hey non-ny,

-vert-ing all your sounds of woe In-to Hey non-ny, Hey non-ny, Hey non-ny,

-vert-ing all your sounds of woe In-to Hey non-ny, Hey non-ny, Hey non-ny,

-vert-ing all your sounds of woe In-to Hey non-ny, Hey non-ny, Hey non-ny,

poco accel. mf poco animato d=66 f

Hey non-ny, non-ny, non-ny non-ny non-ny,

Hey non-ny, non-ny, non-ny non-ny non-ny,

Hey non-ny, Hey non-ny, Hey non-ny non-ny,

Hey non-ny, Hey,

Hey non-ny, Hey non-ny,

mf

non-ny non-ny non - ny, non-ny non-ny
mf
non-ny non-ny non - ny, non-ny non-ny
non-ny, Hey non - ny, Hey non-ny, Hey non-ny non - ny,
mf
Hey non-ny, Hey non - ny, Hey non-ny, Hey non-ny non - ny,

mf

poco rall.

Tempo I *mp*

non-ny. Sing no more dit-ties, sing no moe Of
mp
non-ny. poco rall. Sing no more dit-ties, sing no moe Of
pp
Hey, Hey non-ny non-ny. Sing no more dit-ties, sing no moe Of
pp
Hey, Hey non-ny non-ny. Sing no more dit-ties, sing no moe Of
poco rall. Tempo I *mp*

pp

mf

dumps so dull and heav - y; The fraud of men was ev - er so, Since *mp*
mf
dumps so dull and heav - y; The fraud of men was ev - er so, Since *mp*
mf
dumps so dull and heav - y; The fraud of men was ev - er so, Since *mp*
mf
dumps so dull and heav - y; The fraud of men was ev - er so, Since *mp*

mf

sum-mer first was leav-y: Then sigh not so, but let them go, And
 sum-mer first was leav-y: Then sigh not so, but let them go, And
 sum-mer first was leav-y: Then sigh not so, but let them go, And
 sum-mer first was leav-y: Then sigh not so, but let them go, And

poco accel.

be you blithe and bon-ny, Con - vert-ing all your sounds of woe In-to
 be you blithe and bon-ny, Con - vert-ing all your sounds of woe In-to
 be you blithe and bon-ny, Con - vert-ing all your sounds of woe In-to
 be you blithe and bon-ny, Con - vert-ing all your sounds of woe In-to
 poco accel.

poco animato

Hey non-ny, Hey non-ny, Hey non-ny, Hey non-ny non-ny, non-ny non-ny
 Hey non-ny, Hey non-ny, Hey non-ny, Hey non-ny non-ny, non-ny non-ny
 Hey non-ny, Hey non-ny, Hey non-ny, Hey non-ny Hey non-ny, Hey non-ny
 Hey non-ny, Hey non-ny, Hey non-ny, Hey non-ny, Hey,

poco animato

The musical score consists of four systems of music. The top system has three staves for voices and one staff for basso continuo. The middle system has two staves for voices and two staves for basso continuo. The bottom system has two staves for voices and two staves for basso continuo. The vocal parts are written in common time with a key signature of one sharp. The basso continuo parts are also in common time with a key signature of one sharp. The vocal parts sing "non-ny" or "Hey non-ny" in various patterns of eighth and sixteenth notes. The basso continuo parts provide harmonic support with sustained notes and chords. Dynamics such as *mp*, *f*, and *p* are indicated throughout the score.