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**METAMORPHOSEN**  
TrV 290 (1945)

Adagio ma non troppo

9 10 8 18 8 26 Vn. 1

28 4 34 mf f sfz

40 44 8 52 8 60 Vn. 1 dim. p

63 5 68 p cresc. 3 3 p

73 76 mf cresc. f dim.

82 Etwas fließender p 90 Vla. 1, 2, 3 p espr.

94 95 103 4 pp p

109 116 mf mf cresc. f 3

117 3 4 dim.

126

*mf* *dim.* *p* *espr.*

132

Poco più mosso

134 2

*mf* *mf espr.*

140

141 3

145 9

154 Vn. 1 3 3

156

162 6

168 Vn. 1, 2 6

*f* *dim.*

171

173

*cresc.* *f*

176

178

*cresc.* *ff*

180

184

187 9

197

*dim.* *fp* *f*

200

205 *ff*

210 *dim.* *p* **213** *Agitato*

215 *p espr.* **221** *p*

223 *mf* **228** *dim. p*

230 **235** **239** *poco accel.* *Vn. 1*

244 **246** *Noch etwas lebhafter* *f*

250

256 *f*

262 *dim.* *mf* **266** *5*

272 274 278  
*f espr.* *ff*

279 283  
*ff*

284

291  
290

299  
295 *ff* 7

307 315  
*fp* *mf*

316 *fp* *cresc.*

322 326  
*mf* *fp*

328 334  
*mf*

335 *fp* *fp*

Musical staff 335-340. It contains two lines of music. The first line starts at measure 335 and ends at 340. The second line starts at measure 340 and ends at 344. The music features a melodic line with various intervals and dynamics. The first line has two *fp* markings. The second line has a *cresc.* marking with a dotted line underneath.

340 **341** *cresc.*

Musical staff 340-344. It contains two lines of music. The first line starts at measure 340 and ends at 344. The second line starts at measure 344 and ends at 348. The music features a melodic line with various intervals and dynamics. The first line has a *cresc.* marking with a dotted line underneath. The second line has four *3* markings under the notes.

**345** Più allegro *ff*

Musical staff 345-350. It contains two lines of music. The first line starts at measure 345 and ends at 350. The second line starts at measure 350 and ends at 355. The music features a melodic line with various intervals and dynamics. The first line has a *ff* marking.

351 **353**

Musical staff 351-355. It contains two lines of music. The first line starts at measure 351 and ends at 355. The second line starts at measure 355 and ends at 360. The music features a melodic line with various intervals and dynamics. The first line has a *3* marking under the notes.

356 **359**

Musical staff 356-360. It contains two lines of music. The first line starts at measure 356 and ends at 360. The second line starts at measure 360 and ends at 365. The music features a melodic line with various intervals and dynamics. The first line has a *3* marking under the notes.

360 **364** *p* *cresc.*

Musical staff 360-365. It contains two lines of music. The first line starts at measure 360 and ends at 365. The second line starts at measure 365 and ends at 370. The music features a melodic line with various intervals and dynamics. The first line has a *p* marking. The second line has a *cresc.* marking with a dotted line underneath.

367 **369** *f* *f*

Musical staff 367-370. It contains two lines of music. The first line starts at measure 367 and ends at 370. The second line starts at measure 370 and ends at 375. The music features a melodic line with various intervals and dynamics. The first line has a *7* marking under the notes. The second line has two *f* markings.

371 *espr.* *3* *3* *3*

Musical staff 371-375. It contains two lines of music. The first line starts at measure 371 and ends at 375. The second line starts at measure 375 and ends at 380. The music features a melodic line with various intervals and dynamics. The first line has an *espr.* marking. The second line has three *3* markings under the notes.

376 **377** *ff*

Musical staff 376-380. It contains two lines of music. The first line starts at measure 376 and ends at 380. The second line starts at measure 380 and ends at 385. The music features a melodic line with various intervals and dynamics. The first line has a *ff* marking.

382 384 **accel.**

386

390 **Adagio, tempo primo**

Vn. 4 **ff** **sfz**

398 401 **8** 409 **8**

*dim.*

417 **allmählich etwas fließender**

Vn. 1 **p espr.**

425 **accel.**

*cresc.*.....

433 **Tempo primo**

**ff** **ff**

439 442

**ff**

444 449 **8**

