

II. KLAVIERKONZERT

BÉLA BARTÓK

I.

Allegro [1]

1 *f* 5 *mf* 10 *f* 15 *mf* 20 25 30 *dim.* *p* 35 *ff* 40 *f* 45 *mf* 50 *f* 55 *mf*

Fagotto 1

60 *p* *mf*

65 *f*

70 *ff* *Mosso* 75 80 *Tran-*

85 *quillo* *ff* *ff* *ff*

90 *pp* *tornando*

95 *Mosso* 100 *f* *ff*

105 *f* *ff*

110 *mf* *ff*

115 *sf* *mf*

120 *Tempo I.* *ff* *p*

Fagotto 1

Un poco tranquillo [125] *tornando* - - - *al* *Tempo I.*

p *f*

[130] [135] *Mosso*

p

Clar. 1.2. (si b) [140] *Fl. 1.2.*

p

p *mf*

[145] [150]

f

[155]

p *mf*

[160]

p *mf*

[165]

p *f*

p *f*

[170] *Riten.*

f

accelerando - - - *al* [175] *poco allargando*

f

- - - *tornando* - - - *al* [180] *Tempo I.*

mf

Fagotto 1

185 190 *Clar. 1. (si b)* *p* *f* 195

cresc. *ff* *poco ritard.*

200 *Mosso* *mf marc.* *f marc.*

205 *p* *f* *Meno mosso f*

210 *allargando. al* *cresc.* *ff*

215 *Un poco sosten.*

a tempo 220 *allargando* *lunga* *marcatissimo* *Mosso* *fff* 8

230 240

250

Pf. *poco allarg.* *Più mosso* *ff* *mf*

255

Fagotto 1

260 *sf* *mf*

265 *poco rall. . . accel.*

Mosso 270 *p*

275 *pp* *f*

280 *tornando al* 285 *Tempo I.*

Pf. *p*

290 *f* 295

300 *allarg. accel. . . al* 305 *Tempo I.* *ff* *ff*

II.

Adagio *Presto* 5 *Clar. 1.2. (si b)*

10 15 *Clar. 1 (si b)* *p*

20

Fagotto 1

135 *p*

140 *cresc.* - - - - - *f*

145 *mf*

150 *p* *pp* *p* *4*

155 *pp* *facei bis:*

160 *10* *170* *3* *Fl. 1.* *175* *pp*

III.

Allegro molto *Sostenuto* *accel.* - - - *5* - - - *al Più allegro*

10 *Trbne. 3* *f* *15* *ff* *pochiss. allarg.* *a tempo*

20 *5* *25* *Trbne. 3* *f* *30* *ff* *pochiss. allarg.*

a tempo *35* *Pf.* *40* *f*

pochiss. allarg. *45* *Tempo I.* *55* *60*

ff *10* *5* *4*

Fagotto 1

135

First staff of music, measures 135-140.

accel.

140

al Più allegro

145

Second staff of music, measures 140-145.

dim.

p

155

pf.

160

Third staff of music, measures 145-155.

cresc.

ff

Tempo I.

165

Fourth staff of music, measures 155-165.

ff

sf

170

Fifth staff of music, measures 165-170.

f

175

Sixth staff of music, measures 170-175.

180

Seventh staff of music, measures 175-180.

185

Eighth staff of music, measures 180-185.

ff

190

Ninth staff of music, measures 185-190.

ff

195

rall.

al

Meno vivo

200

Tenth staff of music, measures 190-195.

205

allargando

accel.

210

al

Eleventh staff of music, measures 195-205.

ff

fff

Fagotto 1

Più allegro

215

220

225

230

235

Cor. 1.2. (Fa)

240

245

250

allargando

255

Presto

260

265

270

290 *calmandosi*

Cor. ing.

295

300

poco ritard.

Tempo

305

310

315

320

molto ritard.

accel.

325

a tempo

Fagotto 2

II. KLAVIERKONZERT

BÉLA BARTÓK

I.

Allegro [1]

f 1 *mf* *f*

[5]

[10] *f*

[15] *mf*

[20]

[25] [30] *dim.* - - - -

p 2 1 1 3 1

[35]

ff 1 2 3 1 1

[40] *Fig. 1.* *f* [45]

[50] *f* *f*

[55]

2 *f* 2 2

Fagotto 2

60

mf f

65

70

Mosso

ff

75 80

Tranquillo

Pf.

85

p

90

95

al Mosso

f

100

ff

110

mf

115

mf ff

Tempo I. 120

125

Un poco tranquillo

mf

Fagotto 2

205 *f marc.* *f*

210 *f* *Meno mosso* *allargando..al* *cresc.* *ff*

215 *Un poco sosten.* *marcatissimo*

220 *a tempo* *allargando lunga* *fff* *Mosso* 230

240

250 *Pr.* *poco allarg.*

255 *Più mosso* *ff* *mf*

260 *sf* *mf*

265 *poco rall.* *accel.* *Mosso*

270 *Fg. 1.* 275 *f* *f*

280 *turnando..al* 285 *Tempo I.* *Fg. 1.* *p*

Fagotto 2

290 *f*

295 300

allarg. 305 accel. - - - al ^{Cl. 1. 2.} *ff* *ff*

Tempo I.

II.

Adagio *Presto* 5 15 *Fg. 1.*

tacet bis: 4 10 3

20 25 35 *Fg. 1.*

etc. 3 10 2 *mf marc.*

40

45 50 55 *Ff. 1.* *mf*

60 *mf marc.* *sf* *mf* *sf* *f* *ff*

65 75 85 90 *Fl. picc.* *Fl. 1.* *Do 1 2.* *Fl. picc.* *Fl. 1.*

2 10 10 5 1 *p* *p*

95 100 105 *p* 3 *p* 1 5 1 *p* 2

Fagotto 2

110 115 120 125 130 135 140 145 150 155

f *p* *cresc.* *f* *Fl. picc. Fl. 1.* *p* *p* *tacet bis:*

III.

Allegro molto *Sostenuto* *accel.* [5] *al Più allegro*

[10] [15] *Cor. 2.4. (Fa) a2* *f* *ff* *pochiss. allarg.* *a tempo* [20]

[25] *Cor. 2.4. (Fa) a2* [30] *f* *ff* *a tempo* [35]

[40] *ff.* *f* *f* *ff* *pochiss. allarg.* [45] *Tempo I.*

[55] [65] *Fg. 7.* *ff* [70]

10 2 3 10 2 3

Fagotto 2

75 *accelerando* *al Più allegro*

ff *dim.* *p*

80 85 *Ob. 1.* *f*

90 95 *Tempo I.* *f* *ff*

100 *ff*

105 *ff*

110 115 120 *ff*

Fg. 1. 125 *p cresc.* *f* *ff*

130 *ff*

135 *ff*

accel. 140 *dim.* *p*

Fagotto 2

Più allegro **145** **155** *Pf.* **160** *cresc.*

Tempo I. **165** *ff* *sf*

170 *f*

175 *f*

180

185 *ff* **190**

195 *rall.* *ff* *al* *Meno vivo* **200** *ff*

205 *allargando* *ff* *accel.* **210** *al Più allegro*

215 **220** **225** **230** **235**

Cor. 1. 2. (Fa) **240** *f*

Fagotto 2

245

Musical staff 1: Bass clef, 2/4 time signature, measures 245-249. Includes fingerings 1, 1, 1, 1.

250

allargando

255

Presto

Ob. 1.

Musical staff 2: Bass clef, 2/4 time signature, measures 250-254. Includes fingerings 1, 3, 1, 1, 2. Dynamics: *p marc.*

260

Musical staff 3: Bass clef, 2/4 time signature, measures 260-264. Includes fingerings 1.

265

Musical staff 4: Bass clef, 2/4 time signature, measures 265-269. Dynamics: *mp*, *mf*.

270

275

285

Musical staff 5: Bass clef, 2/4 time signature, measures 270-289. Dynamics: *f*. Includes fingerings 2, 10, 5.

295

290 *calmandosi*

Fg. 1.

Musical staff 6: Bass clef, 2/4 time signature, measures 290-299. Dynamics: *f espr.*, *pp*. Includes fingerings 3.

300

poco ritard.

Tempo I.

305

Musical staff 7: Bass clef, 2/4 time signature, measures 300-309. Dynamics: *ff*. Includes fingerings 3.

310

Musical staff 8: Bass clef, 2/4 time signature, measures 310-314. Dynamics: *ff*. Includes fingerings 3, 1.

315

Musical staff 9: Bass clef, 2/4 time signature, measures 315-319.

320

molto ritard.

accel.

Musical staff 10: Bass clef, 2/4 time signature, measures 320-324. Dynamics: *pp*. Includes fingerings 2, 1, 1.

325

a tempo

Musical staff 11: Bass clef, 2/4 time signature, measures 325-329. Dynamics: *cresc.*, *f*, *ff*.

Contrafagotto
(anche fag. 3)

II. KLAVIERKONZERT

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I.

Allegro [1] [5] *Cf. f.*

[10] *f* *Fag. 1* *pp* *Forst bis:*

[60] *Fag. 1.2.* *f*

[65] [70] *f*

[75] *Mosso* [80] *Tranquillo*

[85] *ff* [90] *ritornando.. al Mosso* [95]

[100] *Cor. 1.2.3.* *ff*

Tuba 7.2. *f* *ff*

[110] [115] *Tempo I.* [120]

Contrafagotto

Un poco tranquillo **125** *turnando . . . al Tempo I.*

130 **135** *Mosso* **140**

Fig. 1.

145

150 **160** **165** *Fig. 1.* **170**

Riten. accelerando. al **175**

poco allargando...turnando..al **180** *Tempo I.*

185 **190**

195 *poco ritard.* **200** *Mosso*

205

210 *allargando. al Meno mosso*

215 *Un poco sosten* *a tempo* **220** *allargando*

tonga

Mosso **230**

Contrafagotto

240

Musical staff with notes and fingerings (1, 5, 1, 1, 1, 2).

250

poco allarg. Più mosso

255

260

Musical staff with notes and fingerings (3, 1, 1, 5, 2).

Fg. 1. 2.

a 2

265

Musical staff with notes, dynamics (sf, mf), and fingerings (1).

poco rall. . . . accel. Mossu

270

280

tornando al

Musical staff with notes, dynamics (pp), and fingerings (1, 10, 2, 3).

285 *Tempo I.*

Fg. 1.

Musical staff with notes, dynamics (p), and fingerings (1, 1, 1).

290

Musical staff with notes, dynamics (f), and fingerings (7).

295

300

Musical staff with notes and fingerings (1, 1, 2, 1, 1, 1).

allarg. 305 accel. . . .

Tempo I.

Cl. 1. 2. al (La) b b b

muta in Fg. 3

Musical staff with notes, dynamics (ff), and fingerings (2, 1, 1).

II. tacet

III.

Allegro molto

Fg. 3

Sostenuto

accel. . . .

5

al Più allegro

Musical staff with notes, dynamics (ff), and fingerings (2, 1, 1, 4).

10

15

Cor. 2. 4 (Fa)

pochiss. allarg.

a tempo

Musical staff with notes, dynamics (f, ff), and fingerings (5, 1).

Contrabasso

20 25 *Cor. 2.4 (fa)* 30 *pochiss. allarg.* *a tempo*

35 40 *Pf.* *pochiss. allarg.*

45 *Tempo I.* *muta in Cfg.* 55 65 *Fig. 1.*

70 75 *accelerando* *al*

Più allegro 80 85 90

Tempo I. 95 *Fig. 1.2.*

100 105

115 120 125 *Fig. 1.* 130

135

accel. 140 *dim.*

al Più allegro 145

Contrabasso

9 10 11 12 13 14 15

16 17 18 19 20 21 22

cresc.

Tempo I. muta in Fig. 3

165 175 185

3 10 10 2

ff *ff*

Fig. 1. 2.

190

Fig. 1. 2.

1

ff

195

rall. - al Meno vivo

muta in Cfg.

2

ff

200

205 *allargando*

290 *calmandosi*

Fig. 1.

295

fff *tacet bis:* *f espr.*

300

poco ritard. - Tempo I.

1 2 3 4 5 6 7 8

pp *ff*

305

310

3

1

ff

315

muta in Fig. 3

320 *molto ritard.*

3 1 1

accl.

Fig. 3

325 *a tempo*

pp *cresc.* *f* *ff*