BÉLA BARTÓK

XVII and XVIII CENTURY ITALIAN CEMBALO AND ORGAN MUSIC

Transcribed for Piano

Complimentary Reference Copy

MARCELLO, BENEDETTO
Sonata (Bb Major) (P 1812) $1.25

ROSSI, MICHELANGELO
Toccata (No. 1, C Major) (P 1813) ..... .60

GEORGE MAC NABB
PIANIST
EASTMAN SCHOOL OF MUSIC
ROCHESTER, NEW YORK

ROSSI, MICHELANGELO
Toccata (No. 2, A Minor) (P 1814) ..... .60

ROSSI, MICHELANGELO
Tre Correnti (P 1815) ..... .50

CIAIA, AZZOLINO BERNARDINO della
Sonata (G Major)

I Toccata (P 1816) ..... .60
II Canzone (P 1817) ..... .90
III Primo Tempo (P 1818) ..... .50
IV Secondo Tempo (P 1819) ..... .50

FRESCOBALDI, GIROLAMO
Toccata (G Major) (P 1820) ..... .60

FRESCOBALDI, GIROLAMO
Fuga (G Minor) (P 1821) ..... .50

ZIPOLI, DOMENICO
Pastorale (C Major) (P 1822) ..... .50

CARL FISCHER Inc.
Cooper Square
NEW YORK

Sole Agent for Europe, Rozsavölgyi & Co., Budapest.

IMPORTANT NOTICE

When played in public, the name of Béla Bartók must appear on the program.

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AVIS IMPORTANT

Pour les exécutions publiques, le nom de Béla Bartók doit être inscrit au programme.

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ZUR BEACHTUNG

Bei öffentlichen Aufführungen muss der Name Béla Bartók's auf den Programmen genannt werden.

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Editor's Note

Transcription of these works, originally written for the organ and Clavicembalo, has merely called for the addition of doubled octaves (at times trebling of same). Varying the original text in this way is justified when considering the construction of both the organ and Clavicembalo, for which instruments these works were written. Through a mechanical device these instruments enabled the doubling of octaves in a variety of ways, choice of which was usually left to the taste and discretion of the player.

Only here and there has the editor suggested insignificant changes from the original, and these have been indicated with smaller sized notes (which, of course, are not to be confounded with the small-sized notation of the embellishments); additions to the original notation include: pauses in brackets (𝄐) and dotted slurs ·····which in the original are customary *legato* indications ⌒. The editor, however, recommends that in order to obtain certain sound (sonorous) effects these dotted slurs should be disregarded.

While publication of this version together with the original setting would have been desirable, the plan to do so, had to be abandoned for manifold practical reasons.

Béla Bartók

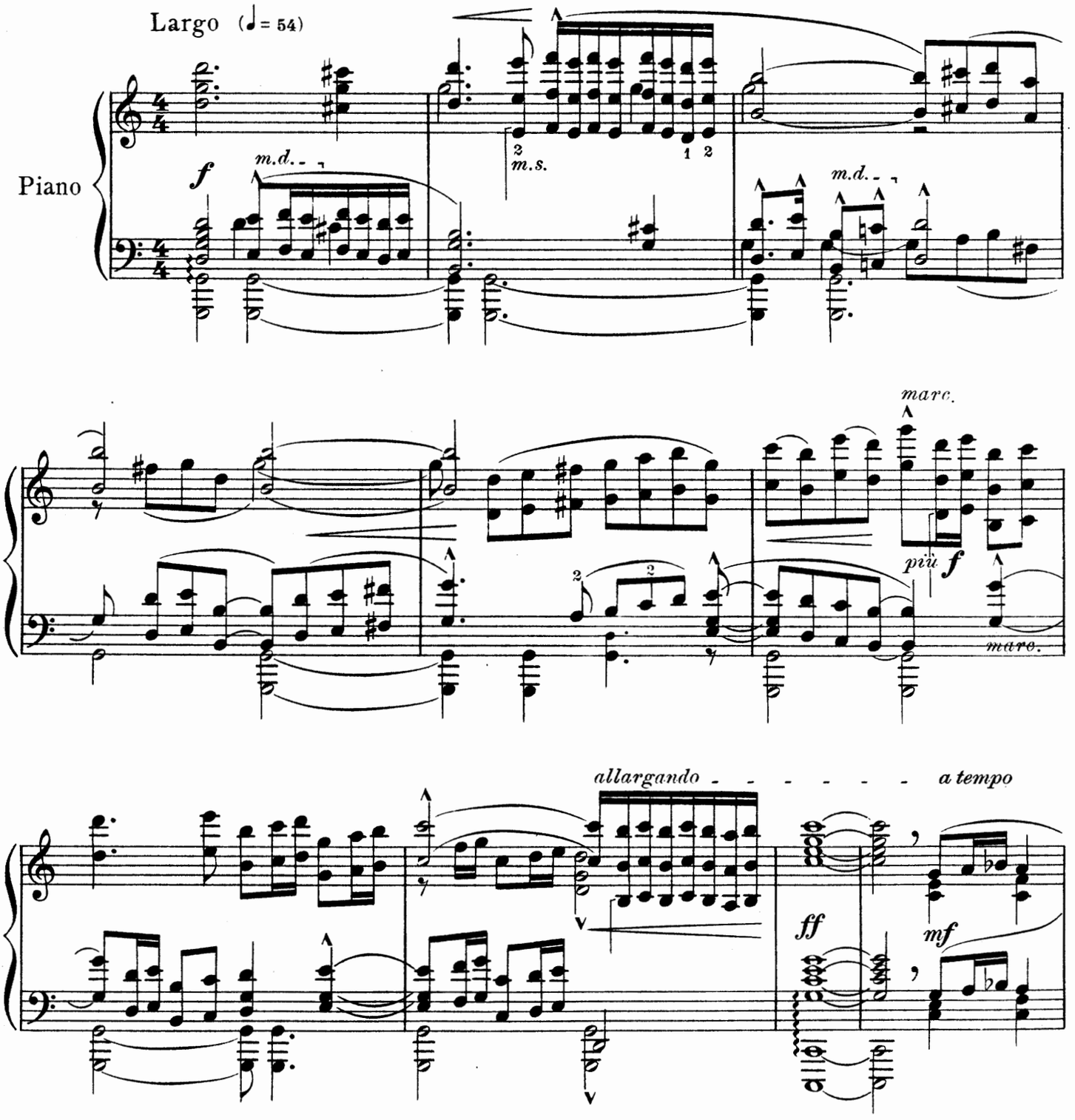
25268 to 25278

Sheet Music Edition
P. 1820

Toccata

(in G Major)

GIROLAMO FRESCOBALDI (1583-1643)
Transcribed by BÉLA BARTÓK



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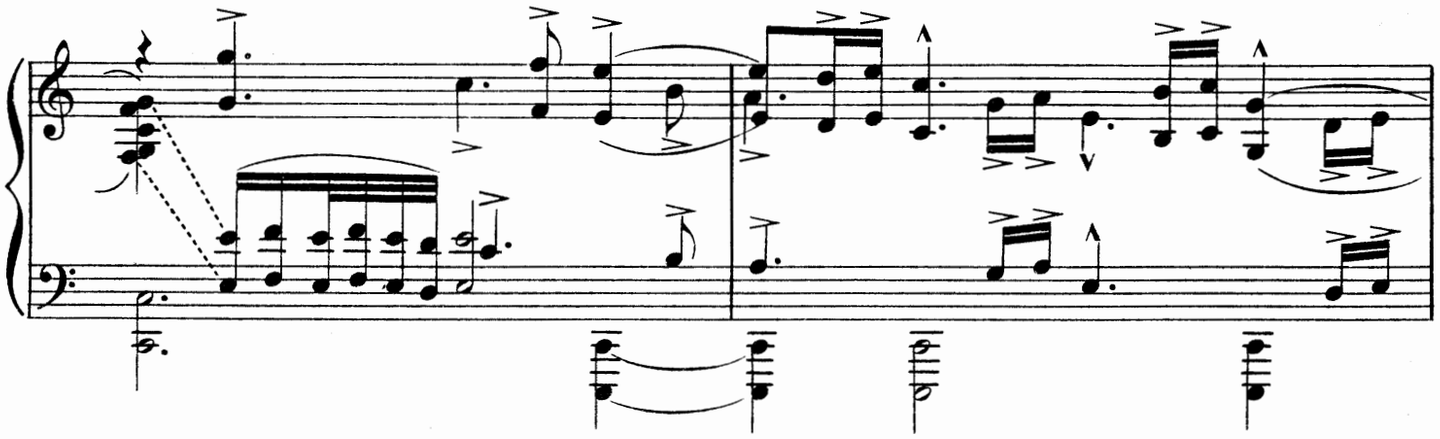
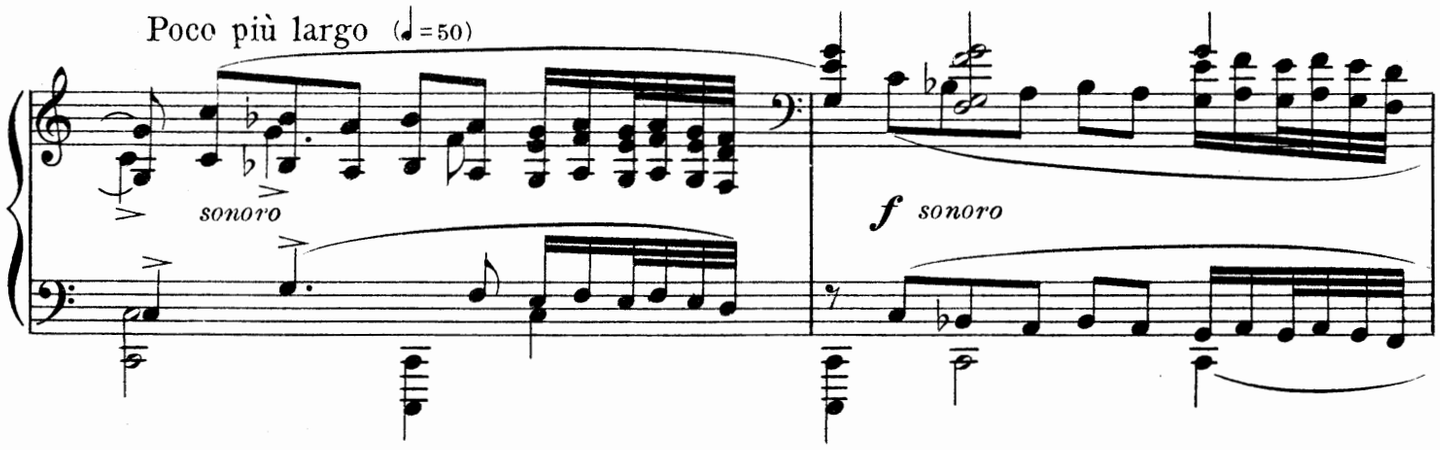
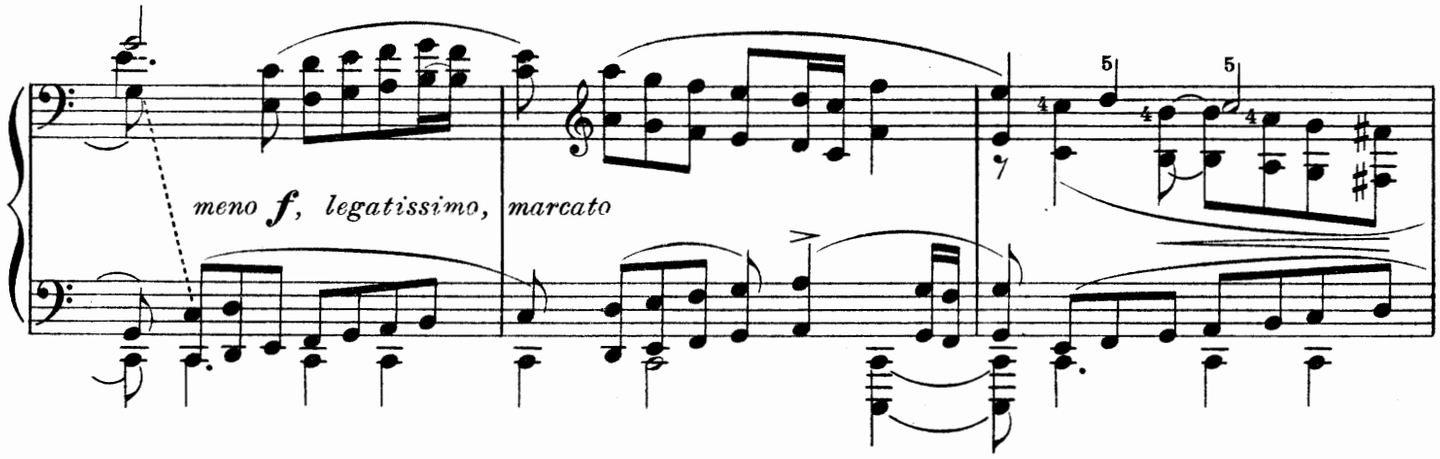
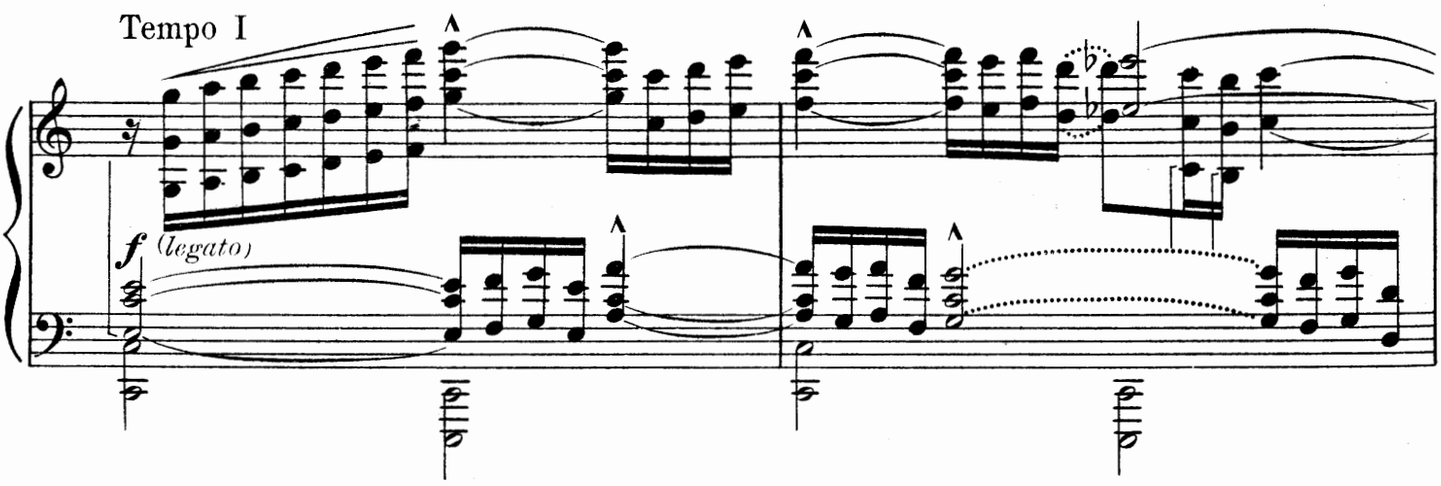


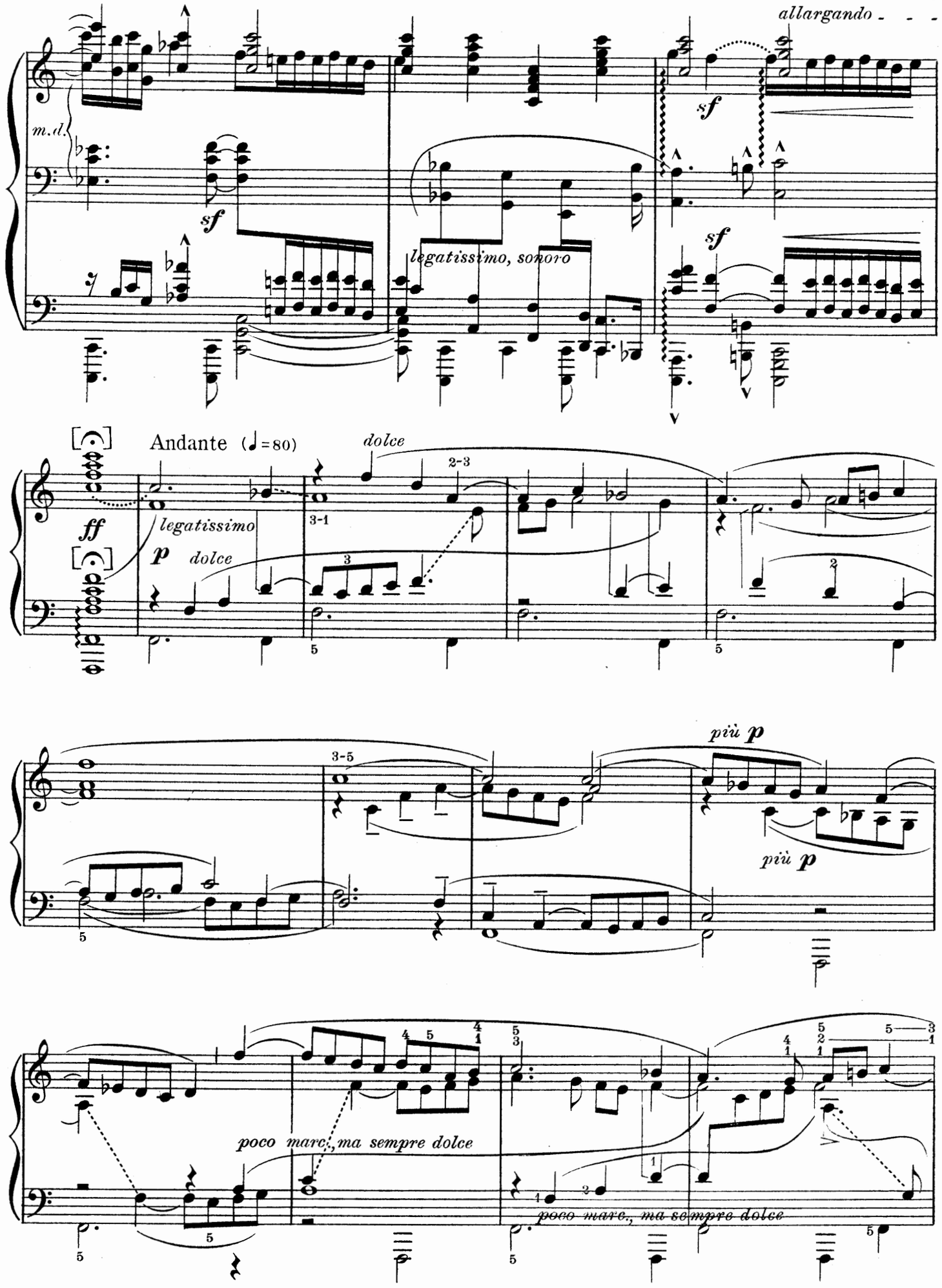
Poco più largo (♩=50)

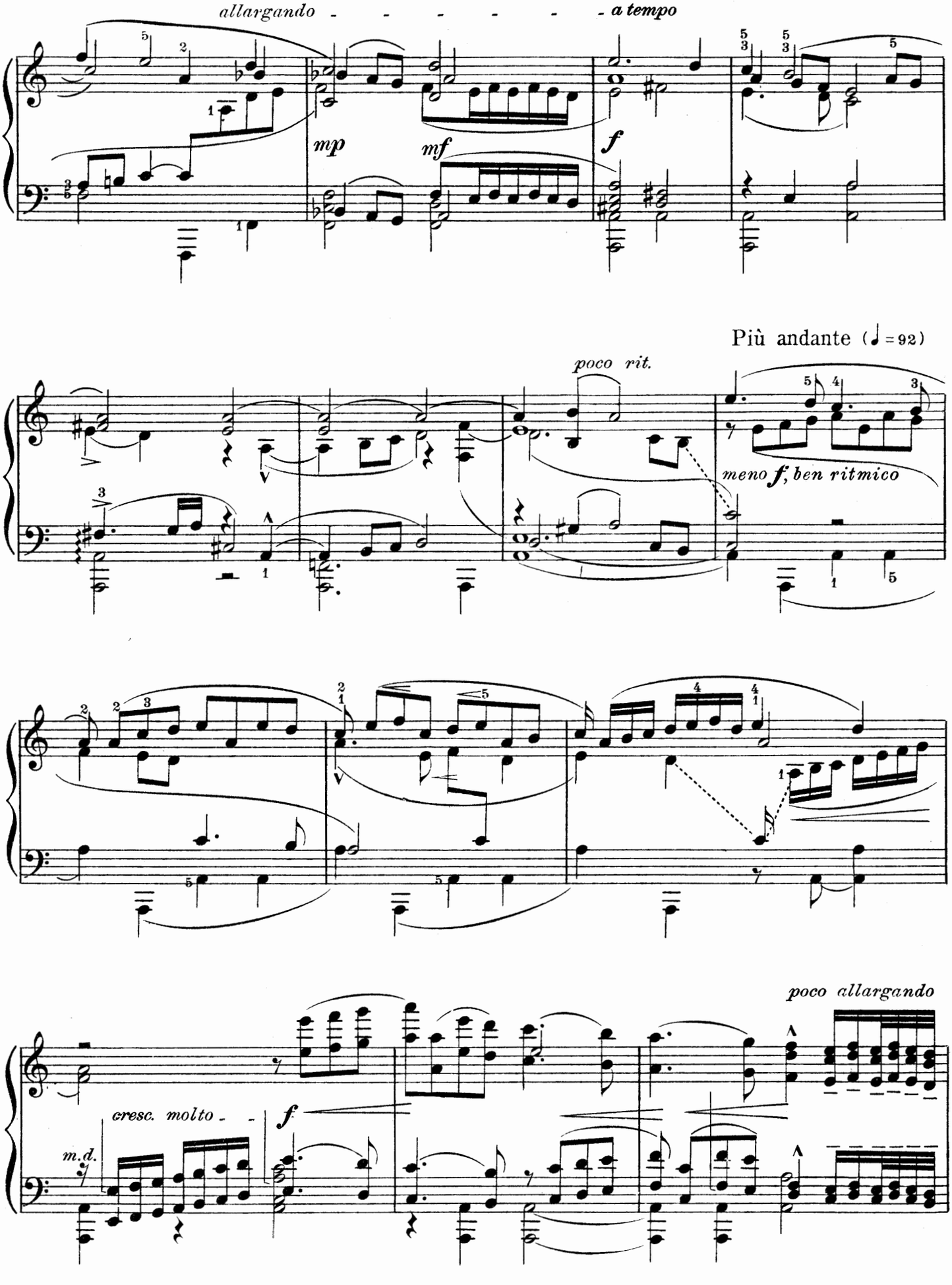


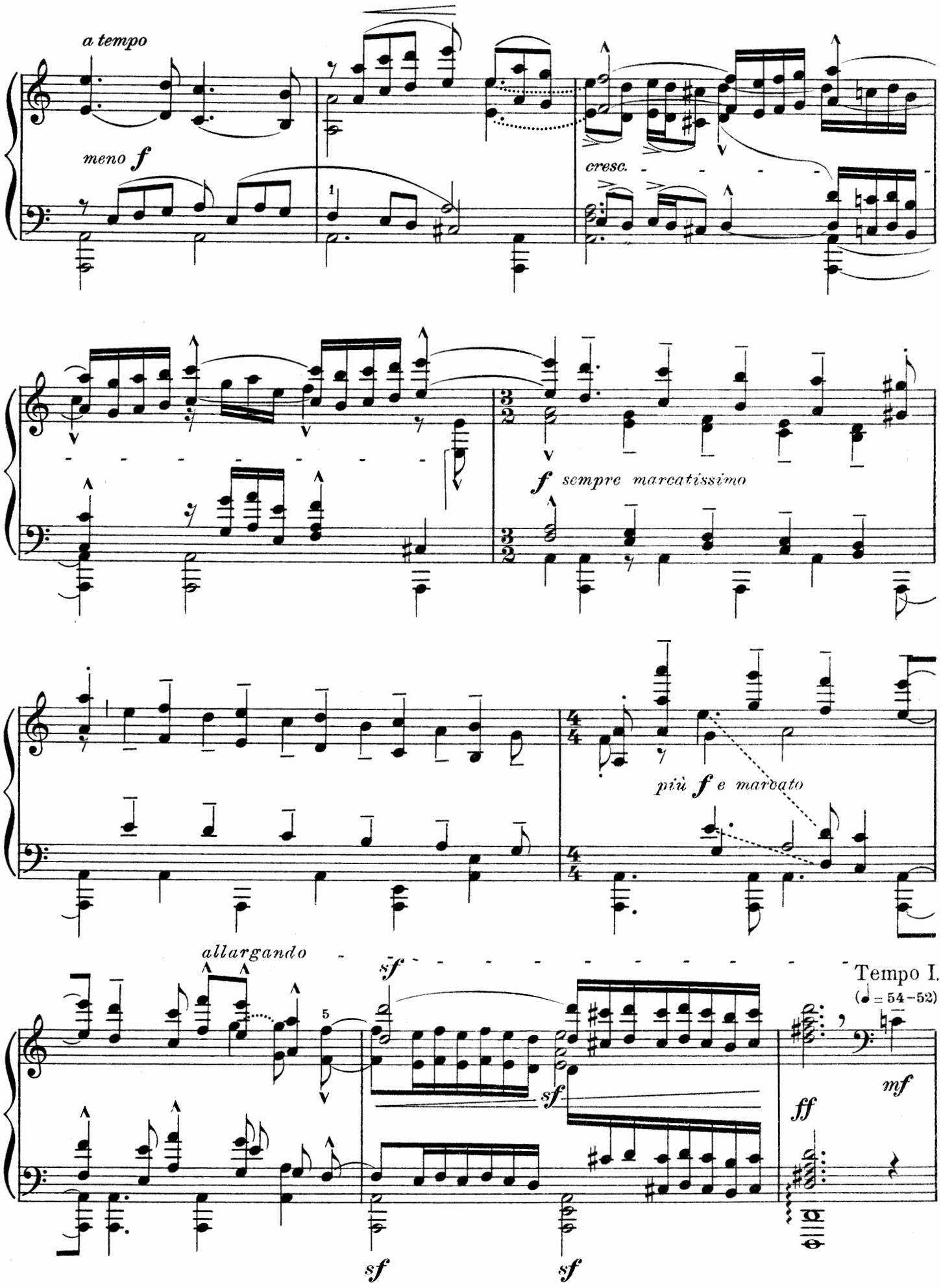


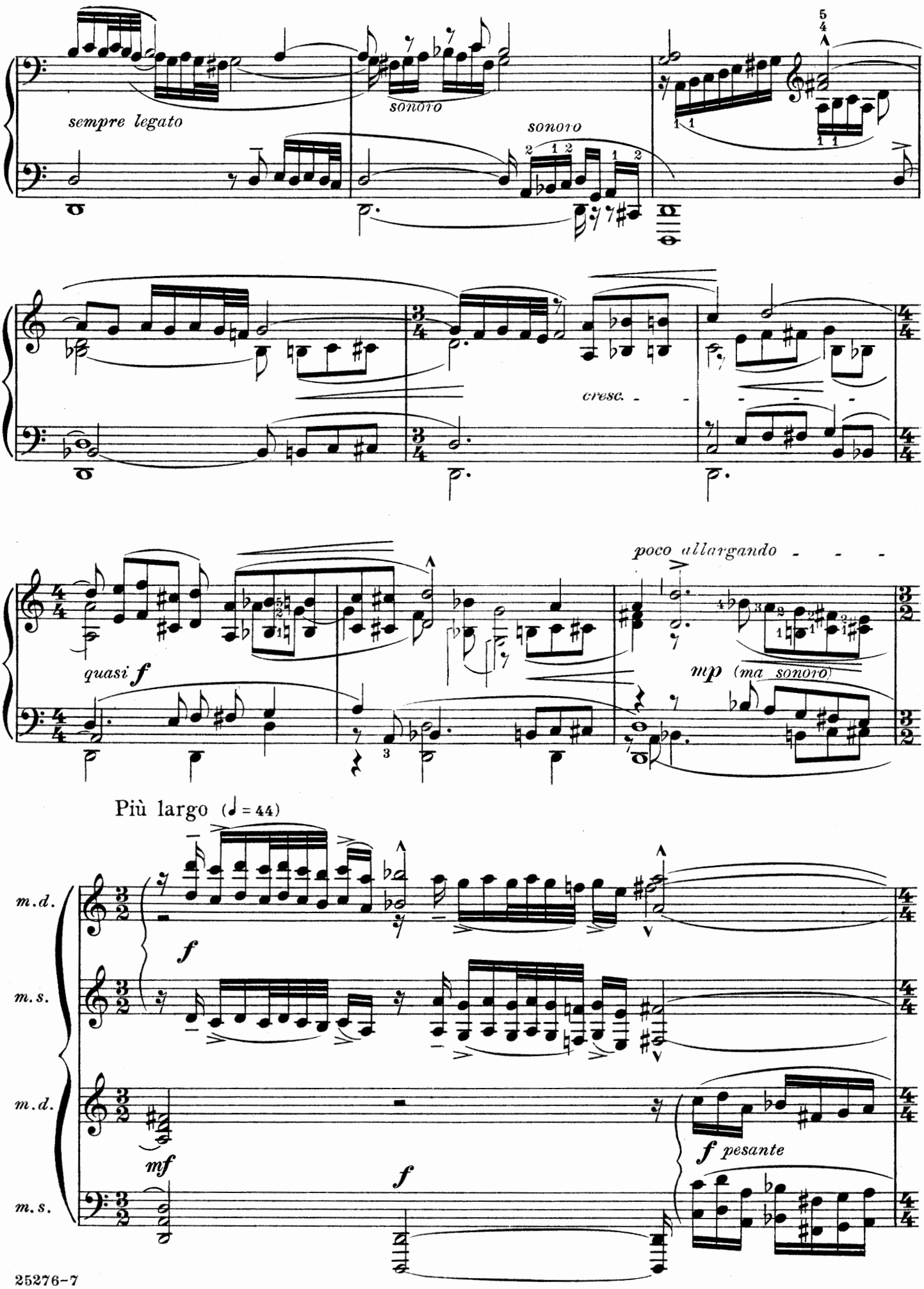
Tempo I

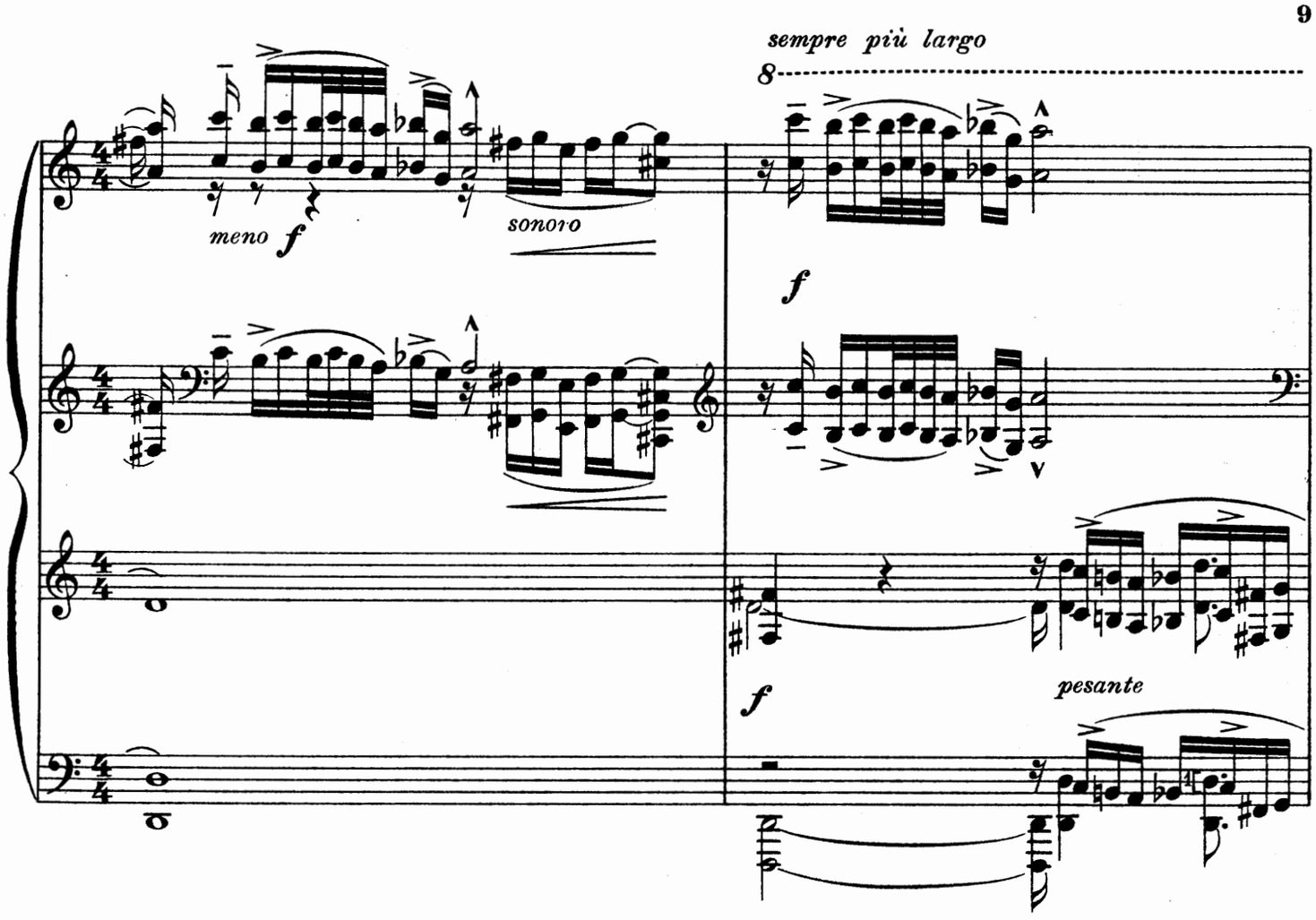


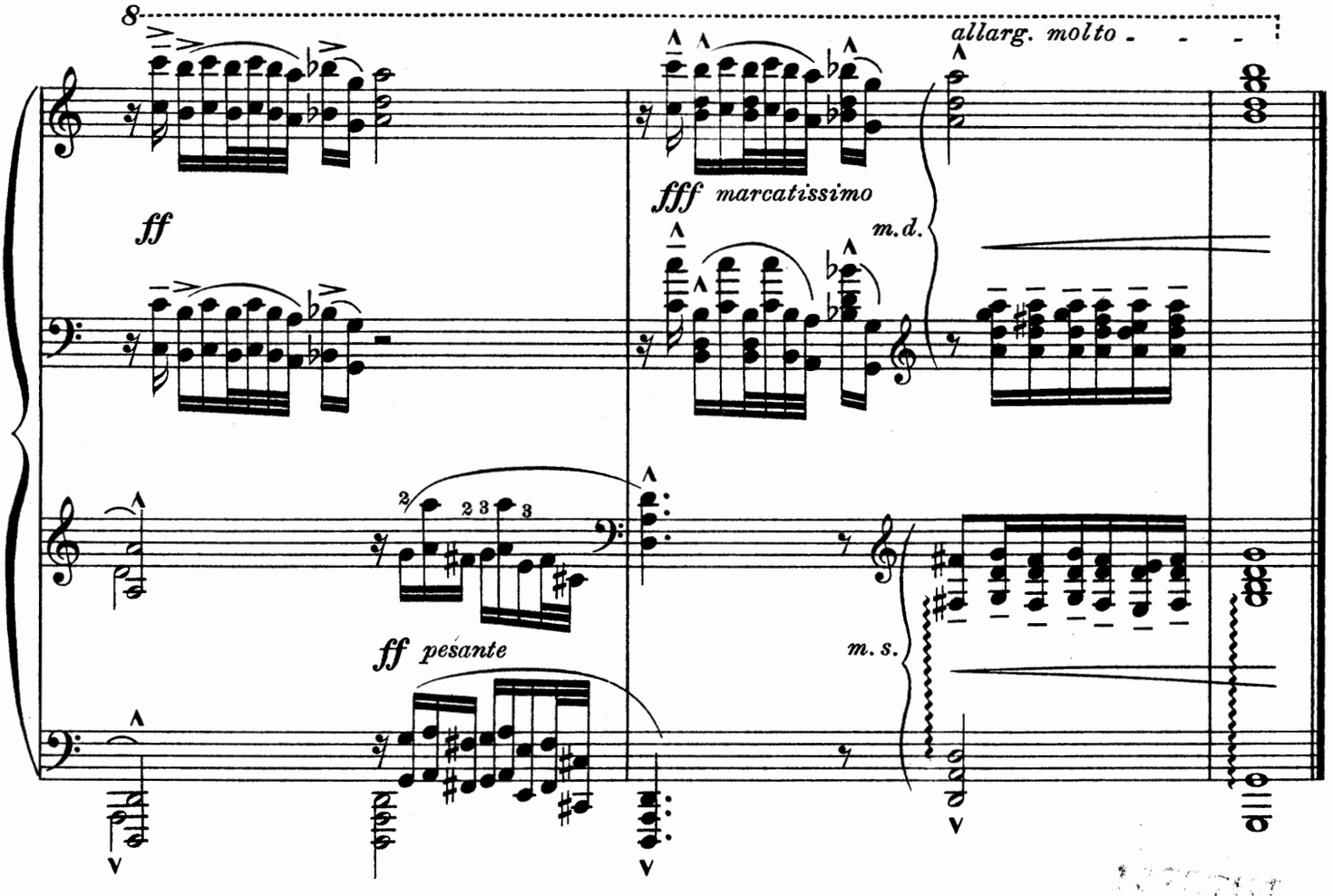

allargando
m.d.
sf
legatissimo, sonoro
Andante (♩=80)
dolce
ff
legatissimo
p
dolce
più p
poco marc., ma sempre dolce


allargando
a tempo
mp
mf
f
Più andante (♩=92)
poco rit.
meno f, ben ritmico
poco allargando
cresc. molto
f
m.d.


a tempo
meno f
cresc.
f sempre marcatissimo
più f e marcato
allargando
sf
Tempo I.
(♩ = 54–52)
mf
ff
sf
sf
sf


sempre legato
sonoro
sonoro
cresc.
quasi f
poco allargando
mp (ma sonoro)
Più largo (♩ = 44)
m.d.
m.s.
m.d.
m.s.
f
mf
f
f pesante


sempre più largo
8
meno f
sonoro
f
f
pesante


8
allarg. molto
ff
fff marcatissimo
m.d.
ff pesante
m.s.