

Potpourri

1

Aufführungsrecht vorbehalten.

aus:

Die wunderlichen Geschichten des Kapellmeisters Kreisler

von Carl Meinhard und Rudolf Bernauer.

Flöte

E. N. von Reznicek
für Salonorchester bearbeitet von
Arnold Wilke.

Moderato. *Klavier* *f* *p* *Larghetto* *Solo* *p* *con espressione*



Allegretto con grazia *Ob.* *Solo* *Klar.* *p* *mf espr.* *poco cresc.* *p. dim.*



Solo *Viol. I* *Klar.* *Ob.* *p espr.* *f* *Andante maestoso* *Fl. picc.* *tr. m.* *2*



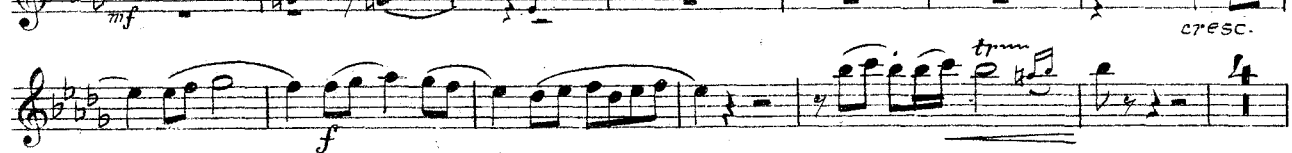
Allegretto *Fl. gr.* *f* *Ob.* *Klar.* *Solo* *p* *con grazia*



Moderato (Zopfig, steif) *Mar.* *Ob.* *mf* *p* *cresc.*



f *tr. m.* *4*



61551. 3456 = 7122. 1386/1
cl

Flöte

f *ff* *pp espr.* *Poco piu lento*

dim. *Viol. I* *Viol. I* *p* *p espr.*

Lento *Viol. I* *Fl. picc. Allegro con fuoco* *f* *mf*

f *ff furioso*

Grave *Harm. Solo* *fff*

Tempo I *Viol. I* *p* *cresc.* *ff*

ff furioso *fff*

Andante con moto *p*

Andante sostenuto *Andante con moto* *mf* *p*

Andante sostenuto Gavotte *poco rit.* *mf*

Flöte

First system of musical notation for the flute part. It consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music includes dynamics such as *res*, *cen...*, and *f*. The second staff continues the melody with dynamics like *f* and includes an *Ob.* marking.

Distesso Tempo Larghetto

Second system of musical notation, marked *Distesso Tempo Larghetto*. It features a treble clef and a key signature of one sharp. Dynamics include *ff*, *p*, and *p*. A marking *(Klavier Cad.)* is present. The system concludes with a *p* dynamic.

Valse lento

Third system of musical notation, marked *Valse lento*. It features a treble clef and a key signature of one sharp. Dynamics include *mf*. The system includes a *rit.* marking and a first ending bracket.

Poco più moto

Fourth system of musical notation, marked *Poco più moto*. It features a treble clef and a key signature of one sharp. Dynamics include *f*, *mf*, and *f*. The system includes first and second ending brackets.

Fifth system of musical notation, continuing the *Poco più moto* section. It features a treble clef and a key signature of one sharp. Dynamics include *p* and *p*.

Sixth system of musical notation, including an *Ob.* marking. It features a treble clef and a key signature of one sharp. Dynamics include *p* and *f*.

Seventh system of musical notation, continuing the *Poco più moto* section. It features a treble clef and a key signature of one sharp. Dynamics include *f*.

Tempo I.

Eighth system of musical notation, marked *Tempo I.*. It features a treble clef and a key signature of one sharp. Dynamics include *dim.* and *p*. The system includes a first ending bracket.

Ninth system of musical notation, continuing the *Tempo I.* section. It features a treble clef and a key signature of one sharp. Dynamics include *cresc.*, *f*, and *f*. The system includes first and second ending brackets.

Tenth system of musical notation, continuing the *Tempo I.* section. It features a treble clef and a key signature of one sharp. Dynamics include *f*.

Eleventh system of musical notation, ending with *ff al fine*. It features a treble clef and a key signature of one sharp. Dynamics include *ff*. The system includes first and second ending brackets.

Potpourri

Aufführungsrecht vorbehalten.

aus:

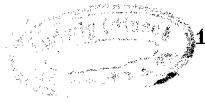
Die wunderlichen Geschichten des Kapellmeisters Kreisler

Preciosa N° 529.

von Carl Meinhard und Rudolf Bernauer.

Oboe

E. N. von Reznicek
für Salonorchester bearbeitet von
Arnold Wilke.



Moderato. Klavier: 4 Larghetto con espressione Solo
p con grazia

Solo p espr.

Klar. p

Andante maestoso mf marcato marcatissimo

Allegretto f con grazia p Solo 3

Moderato (Zopfig, steif) Solo Klar. mf mf

f

trm 2 Viol. I f

3 Fl. f p

Poco piu lento 1 dim. Viol. I p p espr.

Adagio Allegro con fuoco 2 1 8 4

p mf

Oboe

f

sfz *f*

f *ff furioso*

fff *Harm. Solo*

Tempo I mo

p cresc. *ff*

Solo *ff*

fff

Andante con moto

Solo *p* *pp*

Andante sostenuto *Andante con moto*

p

Andante con moto

mf *p* *poco rit.* *p*

Oboe

Andante sostenuto Gavotte

Musical notation for the first section, including measures 1-11. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music includes dynamic markings such as *mf* and *cresc.*, and a *Klar.* (Clarinet) part. Measure numbers 5, 4, 7, and 11 are indicated above the staff.

L'istesso Tempo

Larghetto

Valse lento

Musical notation for the second section, including measures 12-21. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music includes dynamic markings such as *p*, *mf*, *cresc.*, and *f*, and a *Klavier Cad.* (Piano Cadence) marking. Measure numbers 6, 11, and 11 are indicated above the staff.

Poco piu moto

Musical notation for the third section, including measures 22-31. It features a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music includes dynamic markings such as *p*, *mf*, and *f espr.*, and a *Klar.* (Clarinet) marking. Measure number 8 is indicated above the staff.

Musical notation for the fourth section, including measures 32-41. It features a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music includes dynamic markings such as *f*. Measure number 4 is indicated above the staff.

Tempo I^{mo}

Musical notation for the fifth section, including measures 42-51. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music includes dynamic markings such as *f* and *ff al fine*. Measure numbers 2, 9, and 11 are indicated above the staff.

Musical notation for the final section, including measures 52-61. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music includes dynamic markings such as *f*. Measure number 1 is indicated above the staff.

Potpourri

1

Aufführungsrecht vorbehalten.

aus:

Die wunderlichen Geschichten des Kapellmeisters Kreisler

von Carl Meinhard und Rudolf Bernauer.

Preciosa N^o 529.

Klarinette in A u. B

E. N. von Reznicek
für Salonorchester bearbeitet von
Arnold Wilke.

in A Moderato. Klavier *Larghetto con espressione*

Allegretto Solo *in B* FL. 3 *p* *staccatissimo* Ob.

p con grazia Ob. *p* Ob. *p* Ob. *p* *poco a poco cresc.*

Andante maestoso *trm marcato*

marcatissimo *Allegretto* Ob. *p con grazia*

staccatissimo Ob. 3 Ob. 3

Moderato (Zopfig, steif) Solo *mf* Ob. *p cresc.* *f* *trm*

Viol. I *cresc.* *f* *trm* Solo *sfz* *ff* FL. 3 *f*

in A Poco più lento *trm* Viol. *p* *p espr.*

in B *p* *mf Harm.*



Klarinette in Au.B

Gavotte

Musical notation for the Gavotte section, measures 1-5. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes dynamic markings *mf* and *cres-*, and the instruction *crescendo*. Measure numbers 4 and 7 are indicated above the staff.

L'istesso Tempo in A Larghetto

Musical notation for the L'istesso Tempo section, measures 6-10. The key signature changes to A major. The notation includes dynamic markings *p* and *con espressione*, and the instruction *ritard.*. Measure numbers 5 and 10 are indicated above the staff.

Valse lento

Musical notation for the Valse lento section, measures 11-15. The key signature changes to B major. The notation includes dynamic markings *p*, *f*, and *mf*, and the instruction *cresc.*. Measure numbers 1, 2, and 8 are indicated above the staff.

in B Poco piu moto

Musical notation for the in B Poco piu moto section, measures 16-20. The key signature is B major. The notation includes dynamic markings *f* and *mf*, and the instruction *Solo*. Measure numbers 1 and 2 are indicated above the staff.

Tempo I^{mo} in A

Musical notation for the Tempo I^{mo} section, measures 21-25. The key signature changes to A major. The notation includes dynamic markings *f* and *ff al fine*, and the instruction *crescendo*. Measure numbers 1, 2, and 3 are indicated above the staff.

Potpourri

Aufführungsrecht vorbehalten.

aus:

Die wunderlichen Geschichten des Kapellmeisters Kreisler

Preciosa No 529.

von Carl Meinhard und Rudolf Bernauer.

E. N. von Reznicek

für Salonorchester bearbeitet von
Arnold Wilke.

Moderato.

m A *Klavier Cad.* *Larghetto con espressione* *Klar. in A*

Allegretto con grazia

Ob. *Klar. in B*

Ob. *p espr.* *mf cresc.* *mf* *dim. p*

Andante maestoso

f marcato

Allegretto

mf *Ob.* *Moderato (Zopfig, steif)* *Ob.*

(Dämpfer nehmen) *cor.* *Viol. pizz.* *(con sord.)*

Poco piu lento

in B Adagio

f *fl. Ob.* *Harm.* *Viol. I* *p*

(con sord.) *f* *f* *f* *Cor.* *f* *f*

f *f* *f* *f* *fff*

Grave

Tempo I^{mo}

Harm. *Ob.* *p* *cresc.*

Trompete in Au.B

f *f* *ff*

Andante con moto (senza sord.) *Fl. Ob.*

Andante sosten. *Andante con moto* *sehr zart blasen* *mf* *espr.*

Andante sosto *Gavotte in B* *Klar. Str. Ob.* *p*

Klar. in B. *f* *L'istesso Tempo* *Larghetto* *mf*

mf *in A* *Valse lento* *p*

Klavier.

4 *3* *1* *2* *mf*

in B *Poco più moto* *f* *1* *8* *p*

p *f* *espr.*

4 *3* *2* *1* *in A* *Tempo I.* *f*

4 *1* *2* *3* *1* *2* *3* *p* *f*

f

1 *2* *3* *4* *5* *ff al fine*



Potpourri

1

Aufführungsrecht vorbehalten.

aus:

Die wunderlichen Geschichten des Kapellmeisters Kreisler

Preciosa No 529.

von Carl Meinhard und Rudolf Bernauer.

E. N. von Reznicek
für Salonorchester bearbeitet von
Arnold Wilke

Moderato.

Posaune

Klavier Cad. Larghetto Allegretto

2 4 8 24 4

Trb. *pp esp.*

3

Andante maestoso

mf = f

11 12

Allegretto Moderato

Cello

3 9 13

Poco più lento

Trb. *dim.* *sfz*

6 4 1 3

Adagio Allegro con fuoco

Cello *mf* *f*

1.

f *Harm.* *f*

2.

p *Harm.* *f* *ff* *ff*

furioso

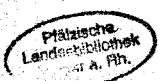
1 6 1 5 6 1

Grave Tempo I

Harm. *f*

3

sfz *f* *p*



61551 3436-9702 1986/15

Posaune

2

f *ff* *furioso*

Musical staff with notes and dynamics. Starts with a forte (*f*) dynamic, followed by fortissimo (*ff*) and the instruction *furioso*. The staff contains several measures of music with various note values and rests.

Andante con moto And^{te} sostenuto Andante con moto Gavotte

Musical staff with rests and measure numbers. It is divided into four sections: "Andante con moto" (measures 1-15), "And^{te} sostenuto" (measures 16-20), "Andante con moto" (measures 21-25), and "Gavotte" (measures 26-30).

Bass *p* *cresc.* *f* Klavier Cad. *Larghetto*

Musical staff with notes and dynamics. Starts with a piano (*p*) dynamic, followed by *cresc.* and forte (*f*). Includes the instruction "Klavier Cad." and *Larghetto*. The staff contains several measures of music.

Valse lento *mf* *f* *mf* *f*

Musical staff with notes and dynamics. Starts with the instruction "Valse lento". Dynamics include *mf*, *f*, *mf*, and *f*. The staff contains several measures of music.

Cor. *p* Poco piu moto *mf*

Musical staff with notes and dynamics. Starts with a cor Anglais (*Cor.*) dynamic of piano (*p*), followed by "Poco piu moto" and mezzo-forte (*mf*). The staff contains several measures of music.

Cor. *f*

Musical staff with notes and dynamics. Starts with a cor Anglais (*Cor.*) dynamic of forte (*f*). The staff contains several measures of music.

Musical staff with notes and dynamics. The staff contains several measures of music.

f Tempo I^{mo}

Musical staff with notes and dynamics. Starts with a forte (*f*) dynamic and the instruction "Tempo I^{mo}". The staff contains several measures of music.

mf *f* *mf* *cresc.* *f*

Musical staff with notes and dynamics. Dynamics include *mf*, *f*, *mf*, *cresc.*, and *f*. The staff contains several measures of music.

ff al fine

Musical staff with notes and dynamics. Starts with fortissimo (*ff*) and the instruction "al fine". The staff contains several measures of music.

Musical staff with notes and dynamics. The staff contains several measures of music.

Potpourri

aus:

Die wunderlichen Geschichten des Kapellmeisters Kreisler

von Carl Meinhard und Rudolf Bernauer.

Schlagzeug
(Pauken in C u. G.)

E. N. von Reznicek
für Salonorchester bearbeitet von
Arnold Wilke.

Aufführungsrecht vorbehalten.

Preciosa N^o 529.

Moderato, Tamtam *mf* Triangel *mp* 3 8 8 8 Allegretto *f*

Triangel *p* Timp. in C 11 *p* Viol. *p* Timp *p*

Andante maestoso (Becken mit Ruteschlagen) *f*

4 Timp. in E 12 Moderato 26 Klar. *p* Ob. *p* Viol. *p* *f*

Poco piu lento Timp. *pp* Timp. in C u. G. 11 Adagio 8 Allegro con fuoco Timp. *f*

Tambourin *mp* Timpani *f*

1. schütteln 2. *f* 1 1 4 *ff* 2

Schlagzeug

schütteln Come primo

f *ff furioso*

Grave

fff 2 6 1

Tempo

Tambourin

ff Timpani

5 6

Schläge

1 3

schütteln

ff furioso

Andante con moto

fff 15

Schlagzeug

Andante sost^o Andante con moto poco ritard. Andante sost^o Timp. Gavotte

5 9 3 3

Glockenspiel Fl. Viol. Glock.

3 7

p *p* *crescendo*

Viol. Klar. Timp.

10

p *crescendo*

L'istesso Tempo Larghetto ritard. Valse lento

5 7 1

ff Timpani in D u. A. *p*

Timp. Kl. Tr. Gr. Tr. m. Bck.

4 3

p *mf*

Poco più moto

1 4

f *f*

Kl. Tr. Triangel Kl. Tr.

p *p* *p*

1 2 3 4 5 6 7 8

f

Tempo I^{mo}

3 1

f

Timp

4 1 2 1

p *mf* *f*

2. Kl. Tr. Gr. Tr. m. B. *crescendo*

mf *f*

Timp

2 3 4 5 6 7 8 1 1

ff *al fine*

Potpourri

Aufführungsrecht vorbehalten.

aus:

Die wunderlichen Geschichten des Kapellmeisters Kreisler

von Carl Meinhard und Rudolf Bernauer.

Violine obligat

E. N. von Reznicek

für Salonorchester bearbeitet von
Arnold Wilke.

Moderato

Larghetto con espressione

Allegretto con grazia

Andante maestoso

Allegretto

Allegretto con grazia

Violine obligat

The musical score consists of ten staves of music. The first staff begins with *arco* and *f*, followed by *pizz.* and a triplet. The second staff includes *cen...do*, *f*, *sfx*, and a first ending. The third staff is marked *Viol I arco* and *f*, with *pizz.* and *arco* markings, and a *dim.* instruction. The fourth staff features *pizz.*, *arco*, *Klar.*, *trm*, and *p espr.*, with a tempo change to *Poco piu lento*. The fifth staff is marked *Klar.* and *mf*, with a tempo change to *Adagio*. The sixth staff is marked *Allegro con fuoco* and *f*. The seventh and eighth staves continue with *sfz*, *ff*, *p cresc.*, *f*, *ff*, and *furioso*. The ninth staff is marked *Grave* and *Harm. Solo*, with *fff* and *f* dynamics. The tenth staff is marked *Tempo I mo* and *poco a poco cresc.*, with *molto crescen* and *do* markings.

Violine obligat



ff sfz *pizz.* *cresc.* *f* *ff* *furiOSO* *fff*

Andante con moto *pizz.* *p* Cello *Klar.* 4

Cello *arco* *pp* *p* Andante sostenuto

Andante con moto Cello *p dolce* *mf*

arco *poco rit.* *dim.* *p* *pp*

Gavotte *pizz.* *p* *arco* *mf*

pizz. *crescen - - - do* *f* *arco*

mf *cresc.*

ff *Lo stesso Tempo* *Klavier Cadenz*

Violine obligat

Larghetto
Cello

5 *ritard.*

Valse lento
p sempre *p*

cresc.

1 2 1

f *p* *f*

Poco piu moto
pizz. *arco* *p espr.*

p *f*

dim.

4 *f* *p*

1 *cresc.*

2 *f* *p* *cresc.* *f*

1 2 3 4 5 6 7 8

ff al fine

Potpourri

1

Aufführungsrecht vorbehalten.

aus:
Die wunderlichen Geschichten des
Kapellmeisters Kreisler

Preciosa No 529.

von Carl Meinhard und Rudolf Bernauer.

E. N. von Reznicek
für Salonorchester bearbeitet von
Arnold Wilke.

Violine I

Moderato.
Holzbl. Klavier
Triangel
arm
Klavier

Larghetto con espressione

Allegretto con grazia
Klar. arco
pizz. FL.
p div. espr.

Andante maestoso
Cello
Viol. oblig. FL. Klar. div.
Ob. Viol. oblig. f

Allegretto
Fl. Ob. Klar. marcato
pizz. f

Moderato (Zopfig, steif)
Klar. Ob.

Violine I

Klar. Ob. Klar. Ob. Fl. Fl. Ob. *div.*
p cresc.
f cor. pizz. Cello
f dim. p
 Trb. *sfz* Fl. Klar.
cresc. dim.
 Fag. Cello *arco* Bass *obl. Fl.*
f p
 Ob. Klar. *pizz. Fl.*
f dim.
Poco piu lento
arco p espr. Ob. Bass. Cello
p
Adagio *molto espr.*
div. p Fl. Ob. Cello Bass. *mf dim.* *p cello*
 Cello *espr.* Cello Harm.
Allegro con fuoco
f f
sfz
 1. *cresc.* *f ff*
 2. *f* *sfz* *ff*
f cresc. **furioso**
ff
Grave
 Harmonium Solo
f mf leggissimo

Violine I

Tempo I. Fl. Ob.

f *p* *dim* *p*

poco a poco cresc. *molto crescendo* *ff*

sfz

p *cresc.* *f*

ff *furioso* **Andante con moto** *pizz.*

Fl. Klar. Cello Klar. Cello Ob. Corno

fff *p*

Andante sostenuto *arco* *poco ritard.* *p* *espr.*

Andante con moto *p dolce* *mf* *espr.*

Fl. Klar. Cello

poco rit.

Andante sostenuto **Gavotte** *p* *dim.* *pp* *pizz.*

arco *mf* *mf* *Fl. Klar.*

pizz. *crescendo* *f* *arco*

pizz. *arco* *mf*

crescendo *ff*

Violine I

Lo stesso Tempo

Klav. *f*
poco ritard
 3 3
 Larghetto legato
 Fl. Mel. *p* Klar. Cello
 rit. *valse lento*
p sempre
cresc. *f* *p*
 1. 2.
 Poco piu moto
 Cor. *p dolce*
p espr.
 Fl. *div.* *p* *f*
 Bl. *dim.* *f*
div. *p*
 1. 2.
cresc. - cen... - do *f*
 sva *div.* *ff al fine*

Potpourri

1

Aufführungsrecht vorbehalten.

aus:

Die wunderlichen Geschichten des Kapellmeisters Kreisler

von Carl Meinhard und Rudolf Bernauer.

E. N. von Reznicek

für Salonorchester bearbeitet von
Arnold Wilke.

Cello

Moderato.

Klavier Cadenz Larghetto

Allegretto con grazia

The musical score is written for Cello and consists of ten staves of music. The first staff begins with a **Moderato** tempo and includes a **Klavier Cadenz** section. The second staff features a **Larghetto** section with **arco** and **Solo** markings, and a dynamic of **mp espr.**. The third staff continues with **arco** and **mp espr.** markings. The fourth staff includes **Bass.** and **arco** markings, with a dynamic of **p espr.**. The fifth staff features **pizz.** and **f** markings. The sixth staff is marked **Andante maestoso** and includes **Col legno pizz.** and **marcalissimo arco** markings, with a dynamic of **ff**. The seventh staff is marked **Allegretto** and includes **sfz** and **f** markings. The eighth staff is marked **Moderato (Zopfig, steif)** and includes **Con grazia** and **pizz.** markings. The ninth staff features **arco** and **f** markings. The tenth staff includes **arco** and **p cresc. pizz.** markings, with a dynamic of **sfz**.

Cello

Poco piu lento

rag. p espr. p

rag. p mf dim. p Solo

(Harm. Solo) Allegro con fuoco f

f Pos. sfz

1. cresc. f

2. pizz. p cresc. f arco ff furioso fff

Grave Harm. Solo p dim. p dim.

Tempo I^{mo} poco a poco crescen---do ff Pos. p pizz. p cresc.

arco sfz Solo fff

Andante con moto p pizz. arco pizz. Cor. Solo p espr.

Andante sostenuto Andante con moto Solo p dolce p espr. p

espr. poco rit. Andante sostenuto p

Gavotte Solo dim. pp pizz. arco mf

Cello

cen - - - do

L'istesso Tempo Larghetto

(Klavier Cad.) ritard p

espr.

Valse lento

pizz. arco 1 pizz.

p sempre mf p

1. arco 2. arco Cor.

cresc. f

Poco piu moto

p dolce p espr.

f p

Tempo I

f p

cresc.

f cresc. f

ff al fine

Potpourri

1

Aufführungsrecht vorbehalten.

aus:

Die wunderlichen Geschichten des Kapellmeisters Kreisler

von Carl Meinhard und Rudolf Bernauer.

E. N. von Reznicek
für Salonorchester bearbeitet von
Arnold Wilke.

Preciosa N^o 529.

Baß

Moderato.

Klavier Cad.

Larghetto con espressione



Allegretto con grazia

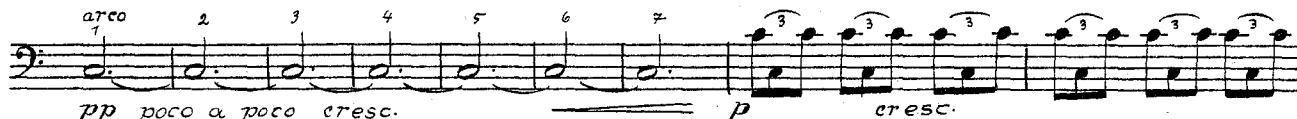


arco

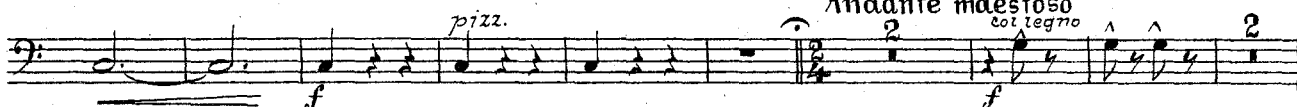
pp poco a poco cresc.

p

cresc.



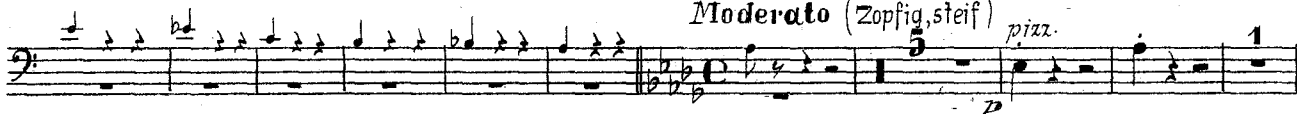
Andante maestoso



Allegretto



Moderato (Zopfig, steif)



arco

f

f



pizz.

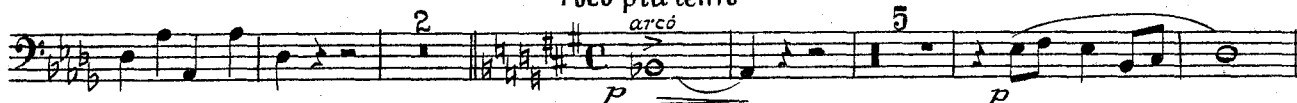
p cresc.

sfz

f



Poco piu lento



Adagio



Städtische
Landesbibliothek
Speyer a. Rh.

61551.3756 = 41 us, 18967/11

Baß

2.

Allegretto con fuoco

1

p *f* *sfz*

1. 2.

p *cresc.* *f* *ff* *p* *cresc.* *f*

Grave Harm. Solo

ff furioso *fff* *p*

Tempo Imo

f *p* *dim.* *ff*

1

sfz

f ff fff

f *ff* *fff*

Andante con moto

p *arco* *poco rit.*

Andante sostenuto Andante con moto

p *p* *poco rit.*

Andante sostenuto Gavotte

p *dim.* *pp* *pizz.*

pizz. 1 6

mf *cres.* *cen* *do*

arco 3 2 3 4 5 6 7

mf *arco* *pizz.* *arco*

Baß

L'istesso Tempo Larghetto

5 6 8

ff *p*

Klavier Solo

Detailed description: This staff begins with a double bar line and a key signature change to two sharps (F# and C#). It contains a measure with a fermata and the number '5', followed by measures with notes and rests, and a measure with the number '6'. The dynamics *ff* and *p* are indicated. The text 'Klavier Solo' is written below the staff.

Valse lento

p sempre *p*

arco

Detailed description: This staff starts with a key signature change to one sharp (F#) and a 3/4 time signature. It contains a series of notes with a dynamic of *p sempre*. A measure with a fermata and the number '1' is followed by a section marked 'arco' with a dynamic of *p*.

cresc. *f*

1. 2.

Detailed description: This staff features a first ending bracket over two measures. The first measure has a dynamic of *cresc.* and the second measure has a dynamic of *f*. The first ending is marked '1.' and the second ending is marked '2.'.

Poco più moto

f *p*

1

Detailed description: This staff begins with a key signature change to one flat (Bb) and a 3/4 time signature. It contains a measure with a fermata and the number '1', followed by notes with dynamics *f* and *p*.

p

Detailed description: This staff contains a series of notes with a dynamic of *p*.

f

1

Detailed description: This staff contains a series of notes with a dynamic of *f* and a measure with a fermata and the number '1'.

dim.

Detailed description: This staff contains a series of notes with a dynamic of *dim.*.

Tempo I^{mo}

p *f* *p*

Detailed description: This staff contains notes with dynamics *p*, *f*, and *p*.

cresc.

1.

Detailed description: This staff features a first ending bracket over two measures. The first measure has a dynamic of *cresc.* and the second measure has a dynamic of *f*. The first ending is marked '1.'.

f *f*

1. 2.

Detailed description: This staff features a first ending bracket over two measures. The first measure has a dynamic of *f* and the second measure has a dynamic of *f*. The first ending is marked '1.' and the second ending is marked '2.'.

ff at fine

1 2 3 4 5 6

Detailed description: This staff contains six measures of notes, numbered 1 through 6, with a dynamic of *ff at fine*.

f

1

Detailed description: This staff contains notes with a dynamic of *f* and a measure with a fermata and the number '1'.



Potpourri

aus:

Die wunderlichen Geschichten des Kapellmeisters Kreisler

von Carl Meinhard und Rudolf Bernauer.

Klavier

E. N. von Reznicek
für Salonorchester bearbeitet von
Arnold Wilke.

Aufführungsrecht vorbehalten.

Preciosa No 529.

Moderato.

f Solo
Ped. *p*

dim

Larghetto

p Con espressione

Allegretto con grazia

Klar. Ob. Fl. Ob.

Klavier

FL. Klar. Viol. *p*

FL. Ob. Viol. Obl. Klar. Ped. *

FL. Klar. Viol. Obl. *p pp* Ped. *

FL. Klar. Viol. I Klar. Viol. I Ob. *p*

Viol. I FL. Klar. Viol. Obl. Ob. Harfe *p* Tr. b. Cor. Timp. *f* Ped. *

FL. Viol. FL. Ob. Viol. *f* Andante maestoso

Klavier

Allegretto

marcatissimo

Holz

sfx

f

This system shows the piano accompaniment for the first part of the Allegretto section. It features a series of chords in the right hand and a more active bass line in the left hand. The tempo is marked 'Allegretto' and the dynamics range from 'marcatissimo' to 'f'.

Con grazia

f

Ob.

Klar.

This system continues the piano accompaniment. It includes triplet figures in both hands. The dynamics are marked 'f' and 'p'. Instrument entries for Oboe ('Ob.') and Clarinet ('Klar.') are indicated.

Fl.

Ob.

Fl.

Klar.

This system features woodwind entries. Flute ('Fl.') and Oboe ('Ob.') parts are shown with melodic lines. The piano accompaniment continues with a steady rhythm.

Moderato (zopfig, steif.)

mf

Fag.

Fl.

This system marks the beginning of the Moderato section. The tempo is 'Moderato' and the mood is 'zopfig, steif.' (staggered, stiff). The piano accompaniment is marked 'mf'. Woodwind entries for Bassoon ('Fag.') and Flute ('Fl.') are present.

Klar.

Klar.

Ob.

Viol.

mf

esec. een-do

f

This system continues the Moderato section. It features Clarinet ('Klar.') and Oboe ('Ob.') parts. The piano accompaniment is marked 'mf'. A dynamic change to 'f' is indicated. The text 'esec. een-do' is written below the piano part.

Fl.

Cor.

Fag. Solo

This system shows further woodwind entries. Flute ('Fl.') and Horn ('Cor.') parts are included. The Bassoon ('Fag.') has a solo part. The piano accompaniment continues with a consistent rhythmic pattern.

Klavier

Viola
Cello Bass
Fl. Ob.
Klar. Ob.
sfz sf

Fag.
Fl.
sfz sf

Ob.
Fl.
Viol.
Klar.
Foco più lento
dim.
P str.
espr.

Fag.
Cello Bass
Viola r. H.
dim.
p

Viol.
Fl. Ob. Klar.
Fag.
Solo Cello
Adagio
p
Ped. p *

Viol. I.
Cello
Viol. I.
p espr.
Ped. *

Klavier

Allegro con fuoco

Harm. (Cello) Solo

Viol. Ob.

1.

p *ff* *cresc.*

2. Viol.

f *ff* *p* *cresc.*

f *ff* furioso

Grave

p *f* Harmonium Solo

Klavier

p legatissimo

f
p
dim poco a tard.

Tempo I^{mo}
Viol.
FL. Ob.
FL. Viol.
p
poco a poco crescendo
molto cresc.

ff

p
cresc
f
ff furioso

Klavier

First system of musical notation for Klavier. It consists of a grand staff with treble and bass clefs. The music features a complex texture with many beamed notes and rests. A dynamic marking of *fff* is present in the right hand. The key signature has one flat and the time signature is 6/8.

Andante con moto

Second system of musical notation, marked *Andante con moto*. It features a grand staff with treble and bass clefs. The music is more melodic and includes dynamic markings *P* and *Sbr.* in the bass line. Instrumental parts for Fl. Klar., Cor., and Cello are indicated.

Third system of musical notation, continuing the *Andante con moto* section. It features a grand staff with treble and bass clefs. The music is characterized by a steady, rhythmic accompaniment in the bass line and a more active melody in the treble. A dynamic marking of *P* is present in the bass line. An instrumental part for Fl. Ob. is indicated.

Andante sostenuto

Fourth system of musical notation, marked *Andante sostenuto*. It features a grand staff with treble and bass clefs. The music is slower and more sustained. Dynamic markings include *pp* and *p*. Instrumental parts for Viol. I and r.H. are indicated.

Fifth system of musical notation, continuing the *Andante sostenuto* section. It features a grand staff with treble and bass clefs. The music is characterized by a steady, rhythmic accompaniment in the bass line and a more active melody in the treble. Dynamic markings include *pp*, *p dolce*, *mf*, and *esp.*. Instrumental parts for Viol. I, Ob. Klar., Klar., Cello, and Viol. are indicated.

Sixth system of musical notation, continuing the *Andante sostenuto* section. It features a grand staff with treble and bass clefs. The music is characterized by a steady, rhythmic accompaniment in the bass line and a more active melody in the treble. Dynamic markings include *p* and *poco rit.*. Instrumental parts for Fl. Viol., Fl. Klar., and Cello are indicated.

Andante sostenuto

Gavotte

First system of musical notation. The right hand (RH) begins with a piano (*p*) dynamic. The left hand (LH) features a cello-like texture. The system concludes with a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic.

Second system of musical notation. The right hand (RH) features a mezzo-forte (*mf*) dynamic. The left hand (LH) includes a *U.H.* (Upper Hand) marking.

Third system of musical notation. The right hand (RH) features a mezzo-forte (*mf*) dynamic. The left hand (LH) includes a *cres.* (crescendo) marking.

Fourth system of musical notation. The right hand (RH) includes the word *cena* and *do* with a dotted line. The left hand (LH) includes a *do* with a dotted line.

Fifth system of musical notation. The right hand (RH) features a mezzo-forte (*mf*) dynamic. The left hand (LH) includes triplet markings (*3*).

Sixth system of musical notation. The right hand (RH) includes a *cres.* (crescendo) marking. The left hand (LH) includes a *ff* (fortissimo) dynamic.

Klavier

Lo stesso Tempo *rit.*

Solo *L.H.* *7.H.* *L.H.* *L.H.*

Larghetto

poco rit. *P legato* *Cello* *Klar.*

Valse lento

ritard. *P sempre*

Viol. Klar.

p *P*

1.

cresc.

2.

Corn. *p* *sf*

Poco piu moto

Klavier

FL. *p*

First system of the piano score, featuring a flute part with trills and a piano accompaniment. The key signature has one flat and the time signature is 4/4. The piano part consists of chords and eighth notes.

Second system of the piano score, continuing the piano accompaniment with chords and eighth notes.

Viol. FL. *p* FL. klar. *pp*

Third system of the piano score, including a violin part and a flute part. The piano accompaniment continues with chords and eighth notes.

f espr.

Fourth system of the piano score, featuring a piano accompaniment with chords and eighth notes. The dynamic marking is *f espr.*

Viol. *f Bl.*

Fifth system of the piano score, including a violin part and a piano accompaniment. The dynamic marking is *f Bl.*

Tempo I^{mo}

Sixth system of the piano score, marking the beginning of the first movement. It features a piano accompaniment with chords and eighth notes. The dynamic marking is *f*.

Klavier

The first system of the piano score consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature is one sharp (F#).

The second system continues the piece. It includes a first ending bracket labeled '1.' and a dynamic marking of *cresc.* (crescendo). A *Cor.* (Crescendo) hairpin is also present. The right hand features a melodic line with some grace notes.

The third system begins with a second ending bracket labeled '2.'. It features a dynamic marking of *cresc.* followed by *f* (forte). The right hand has a melodic line with some grace notes, and the left hand continues with eighth-note accompaniment.

The fourth system shows the continuation of the piano piece. The right hand has a melodic line with grace notes, and the left hand maintains the eighth-note accompaniment. The key signature remains one sharp.

The fifth system features a dynamic marking of *ff al fine* (fortissimo al fine). The right hand has a melodic line with grace notes, and the left hand continues with eighth-note accompaniment.

The sixth system concludes the piece. It features a dynamic marking of *ff* and a final cadence. The right hand has a melodic line with grace notes, and the left hand continues with eighth-note accompaniment.

Potpourri

1

Aufführungsrecht vorbehalten.

aus:

Die wunderlichen Geschichten des Kapellmeisters Kreisler

Preciosa N^o 529.

von Carl Meinhard und Rudolf Bernauer.

E. N von Reznicek

für Salonorchester bearbeitet von
Arnold Wilke.

Harmonium

Moderato.

Larghetto con espressione

Musical score for the first system, featuring a piano accompaniment. The Moderato section is marked with a forte (f) dynamic, followed by a piano (p) section with a 4-measure rest. The Larghetto section is marked with a piano (p) dynamic and includes a Fl. Solo instruction.

Allegretto

Musical score for the second system, featuring a piano accompaniment. The Allegretto section is marked with a piano (p) dynamic and includes an Ob. instruction.

Musical score for the third system, featuring a piano accompaniment. The section includes instructions for Klar. (Clarinets) and Cello.

Musical score for the fourth system, featuring a piano accompaniment. The section includes instructions for Viol. Obl. (Violin Obligato) and Ob. (Oboe).

Musical score for the fifth system, featuring a piano accompaniment. The section includes instructions for Fl. (Flute), Viol. obl. (Violin Obligato), Klar. (Clarinets), and Fag. (Bassoon).

Musical score for the sixth system, featuring a piano accompaniment. The section includes instructions for Fl. (Flute), Viol. obl. (Violin Obligato), Ob. (Oboe), and Klar. (Clarinets).

Harmonium

Andante maestoso

Musical score for the first system, 'Andante maestoso'. It features a grand staff with treble and bass clefs. The music is in 4/4 time and begins with a forte (f) dynamic. The score includes various chordal textures and melodic lines. A 'marcatissimo' marking is present in the later part of the system.

Allegretto

Musical score for the second system, 'Allegretto'. It features a grand staff with treble and bass clefs. The music is in 4/4 time. The score includes dynamic markings such as 'f' and 'sfz'. Instrumental parts for 'Ob. Klar.' and 'Ob.' are indicated. A 'p con grazia' marking is present in the later part of the system.

Musical score for the third system. It features a grand staff with treble and bass clefs. The music is in 4/4 time. The score includes dynamic markings such as 'f' and 'sfz'. Instrumental parts for 'Mar.' and 'Ob.' are indicated.

Moderato (Zopfig, steif)

Musical score for the fourth system, 'Moderato (Zopfig, steif)'. It features a grand staff with treble and bass clefs. The music is in 4/4 time. The score includes dynamic markings such as 'f' and 'sfz'. Instrumental parts for 'Ob.', 'Fag.', and 'Fl.' are indicated.

Musical score for the fifth system. It features a grand staff with treble and bass clefs. The music is in 4/4 time. The score includes dynamic markings such as 'f' and 'sfz'. Instrumental parts for 'Fag.', 'Ob.', and 'Fl.' are indicated. A 'cresc.' marking is present in the later part of the system.

Musical score for the sixth system. It features a grand staff with treble and bass clefs. The music is in 4/4 time. The score includes dynamic markings such as 'f' and 'sfz'. Instrumental parts for 'i. H.', 'Orah.', 'Cor. Solo', 'Fag. Solo', and 'Bass' are indicated.

Harmonium

Trb. Ob. Klar. Ob. f *rag. Solo*

Trb. dim. Ob. Klar. Ob. Klar.

Poco più lento Viol. Str. p Ob. Klar. f *rag.*

Adagio Ob. Klar. Cello Solo molto espr. Holzbläser pp

Allegro con fuoco Cello Solo f

Cor. f sfz 1

1. 2. Cor. p sfz ff sfz sfz

Harmonium

f *sfz* *sfz* *ff* **furioso**

fff *p* *f* *mp* **Grave** *legatissimo*

f

p *dim. e poco rit.* **Tempo I**

p *cresc.* *ff* *ff* *ff* **Ob.** **Cor**

sfz *f* *sfz* *sfz*

Harmonium

Jurioso *Andante con moto*

ff *fff*

Cello
Fag.

Cor. Klar. Cello Fag.

p *p*

Ob.

p

Andante sostenuto *Andante con moto*

Klar. Ob. Klar. *p dolce* Klar. Ob.

Ob. Klar. *poco rit.*

p *p*

Andante sostenuto *Gavotte*

dim. *Str. pp* *Viol. I. mf*

Harmonium

Musical score for Harmonium, first system. Treble clef, key signature of one sharp (F#), 4/4 time. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords. Dynamics include *mf* and markings for Klarinet (Klar.) and Oboe (Ob.).

Musical score for Harmonium, second system. Treble clef, key signature of one sharp (F#), 4/4 time. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords. Dynamics include *f* and markings for Klarinet (Klar.).

Musical score for Harmonium, third system. Treble clef, key signature of one sharp (F#), 4/4 time. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords. Dynamics include *mf* and markings for Klarinet (Klar.).

Musical score for Harmonium, fourth system. Treble clef, key signature of one sharp (F#), 4/4 time. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords. Dynamics include *cresc.*

Lo stesso Tempo Larghetto

Klavier Solo

Musical score for Harmonium, fifth system. Treble clef, key signature of one sharp (F#), 4/4 time. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords. Dynamics include *ff* and *p*. Markings for Klarinet (Klar.) and Cello (Cello) are present.

Valse lento

Musical score for Harmonium, sixth system. Treble clef, key signature of one sharp (F#), 3/4 time. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords. Dynamics include *p* and markings for Klarinet (Klar.).

Harmonium

The first system of musical notation features a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth and quarter notes with various ornaments. The bass clef staff contains a single note, 'Cello', with a fermata, indicating a sustained low-frequency accompaniment.

The second system continues the melody with first and second endings. The first ending is marked with a '1.' above the staff and includes a 'cresc.' (crescendo) marking. The second ending is marked with a '2.' above the staff. Dynamic markings include 'f' (forte) and 'p' (piano).

Poco piu mosso

The third system introduces a change in tempo and key signature. The key signature changes to two flats (Bb and Eb), and the tempo is marked 'Poco piu mosso'. The music features a 4/4 time signature and includes a '4' marking, possibly indicating a measure rest or a specific rhythmic pattern. Dynamic markings include 'p' (piano).

The fourth system continues the piece with a treble clef staff and a key signature of two flats. The melody is characterized by eighth-note patterns. The bass clef staff includes a 'Cello' marking with a fermata, similar to the first system.

The fifth system features a treble clef staff with a key signature of two flats. The melody includes a 'trillo' (trill) marking. The bass clef staff contains a 'f' (forte) dynamic marking.

The sixth system continues the piece with a treble clef staff and a key signature of two flats. The melody consists of eighth-note patterns. The bass clef staff contains a 'p' (piano) dynamic marking.

Harmonium

First system of musical notation for the Harmonium. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music begins with a series of chords in the bass, followed by a melodic line in the treble. Dynamics include *f* and *pp*. There are several accents and slurs throughout the system.

Second system of musical notation. It continues the piece with a melodic line in the treble and a bass line. A *p* dynamic is marked. A vertical line with the word "Cello" written next to it is present in the first measure, likely indicating a performance instruction. The system ends with a double bar line.

Third system of musical notation, marked with a first ending bracket and the number "1.". It features a melodic line in the treble and a bass line. Dynamics include *cresc.*, *f*, and *p*. The system concludes with a double bar line.

Fourth system of musical notation, marked with a second ending bracket and the number "2.". It continues the melodic and bass lines. Dynamics include *cresc.*, *f*, and *p*. The system ends with a double bar line.

Fifth system of musical notation. The treble staff contains a series of chords, while the bass staff has a melodic line. The dynamic *ff at fine* is marked. The system ends with a double bar line.

Sixth system of musical notation, the final system on the page. It features a complex texture with chords in the treble and a melodic line in the bass. Dynamics include *p* and *f*. The system concludes with a double bar line.