

VALSE

(D'après l'Édition posthume de J. Fontana)

Op. 69 Nr 1

Lento (♩ = 138)

9

p con espressione

cresc.

6

f

p

12

riten.

a tempo

17

cresc.

22

f

p

28

a tempo

riten.

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

33

con anima

ped. * *ped.* * *ped.* * *ped.* *

38

(p)

ped. * *ped.* * *ped.* * *ped.* *

43

ped. * *ped.* * *ped.* * *ped.* *

48

riten.

a tempo

(cresc.)

con forza

ped. * *ped.* * *ped.* * *ped.* *

53

cresc.

f

p

ped. * *ped.* * *ped.* * *ped.* *

59 *1 a tempo*
riten.
ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

65 *2 a tempo*
dolce *ten.* *3* *2* *4* *5* *4* *ten.* *3* *4* *5* *4* *ten.* *3*
ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

71 *ten.* *3* *ten.* *3*
ped. * *ped.* * *ped.* * *ped.* *

76 *ten.* *3* *ten.* *3* *ten.* *3* *4* *p*
ped. * *ped.* * *ped.* * *ped.* *

82 *poco* *a* *poco* *cresc.*
ped. * *ped.* * *ped.* * *ped.* *

87 *f* *sf* *p* *dolce* *ten.* *3*
ped. * *ped.* *

92 *ten.* *3* *ten.* *3* *ten.* *3* *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

98 *poco* *a* *poco* *cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. *

104 *f* *dolce* *ten.* *3* *ten.* *3* *ten.* *3*

Ped. * Ped. * Ped. * Ped. * Ped. *

111 *ten.* *3* *mf* *ten.* *3* *ten.* *3*

Ped. * Ped. * Ped. * Ped. * Ped. *

118 *cresc.* *f* *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

124 *riten.*

Ped. * Ped. * Ped. * Ped. * Ped. *

VALESE

(D'après l'autographe varsovien)

Op. 69 Nr 1

9
BIS

Ped. *

7

Ped. *

13

stretto
Ped. * Ped. *

20

Ped. * Ped. *

27

leggierissimo
Ped. * Ped. *

sempre delicatissimo

33

♯: Ped. * Ped. *

38

Ped. * Ped. *

43

Ped. * Ped. * ♯: Ped. *

48

54

Ped. * Ped. *

60

Tr. * Tr. * Tr. *

This system contains measures 60 through 64. The right hand features a melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with chords and single notes. The marking 'Tr.' with an asterisk is placed below the bass line in measures 62, 63, and 64.

65

Tr. * Tr. * Tr. * Tr. * Tr. * Tr. *

This system contains measures 65 through 70. The right hand continues with triplet patterns and slurs. The left hand accompaniment remains consistent. The 'Tr. *' marking is repeated for measures 66, 67, 68, 69, and 70.

71

Tr. *

This system contains measures 71 through 76. The right hand features triplet patterns and slurs. The left hand accompaniment continues. The 'Tr. *' marking is present at the beginning of measure 71.

77

sf poco a poco crescendo ed

This system contains measures 77 through 82. The right hand has triplet patterns and slurs. The left hand accompaniment includes a dynamic marking of *sf* (sforzando) in measure 79 and the instruction 'poco a poco crescendo ed' (poco a poco crescendo ed) spanning measures 80 and 81.

83

appassionato

This system contains measures 83 through 87. The right hand features a melodic line with slurs. The left hand accompaniment consists of chords and single notes. The marking '*appassionato*' is placed below the bass line in measure 83.

88 *ff* *p*

Measures 88-92. Treble clef, bass clef. Key signature: three flats. Measure 88 starts with a fortissimo (*ff*) dynamic. Measure 89 starts with a piano (*p*) dynamic. The piece features a steady bass line with a repeating pattern of quarter notes, and a treble line with chords and triplets. Pedal points are marked with 'Ped.' and asterisks.

Ped. * Ped. * Ped. * Ped. *

93

Measures 93-97. Treble clef, bass clef. Key signature: three flats. The piece continues with the established bass line and treble accompaniment. Pedal points are marked with 'Ped.' and asterisks.

Ped. * Ped. * Ped. * Ped. *

98

Measures 98-102. Treble clef, bass clef. Key signature: three flats. The piece continues with the established bass line and treble accompaniment. Pedal points are marked with 'Ped.' and asterisks.

Ped. * Ped. * Ped. * Ped. *

103 *p*

Measures 103-107. Treble clef, bass clef. Key signature: three flats. Measure 103 starts with a piano (*p*) dynamic. The piece continues with the established bass line and treble accompaniment. Pedal points are marked with 'Ped.' and asterisks.

Ped. * Ped. * Ped. * Ped. *

108

Measures 108-112. Treble clef, bass clef. Key signature: three flats. The piece continues with the established bass line and treble accompaniment. Pedal points are marked with 'Ped.' and asterisks.

Ped. * Ped. * Ped. * Ped. *

VALESE

(D'après l'Édition posthume de J. Fontana)

Op. 69 Nr 2

Moderato (♩ = 152)

10

p

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

14

riten. *a tempo*

p

(dimin.)

Ped. * Ped. * Ped. * Ped. * Ped. *

20

f

Ped. * Ped. * Ped. * Ped. * Ped. *

27

riten. *a tempo*

p

(dimin.)

Ped. * Ped. * Ped. *

con anima

33

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo

40

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

47

f (dimin.) *sf* *sf*

Ped. * Ped. * Ped. * Ped. * Ped. *

53

f (dimin.)

Ped. * Ped. * Ped. * Ped. * Ped. *

59

f (dim.) *riten.* 1 *a tempo*

Ped. * Ped. * Ped. * Ped. *

65

mf dolce 2 *a tempo*

Ped. * Ped. * Ped. * Ped. * Ped. *

72 *poco cresc.*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

79

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

86 *cresc.*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

93 *dimin.* *(p)* *sf* *f*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

99 *f*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

106 *riten.*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

112 *(dim.)* *- a tempo* *con anima*

Ped. * Ped. * Ped. *

117 *rit.*

Ped. * Ped. * Ped. * Ped. *

122 *a tempo*

Ped. * Ped. * Ped. * Ped. * Ped. *

128 *f* *(dimin.)* *sf* *sf*

Ped. * Ped. * Ped. * Ped. * Ped. *

134 *f* *(dim. e) rit.*

Ped. * Ped. * Ped. * Ped. * Ped. *

140 *f* *calando*

Ped. * Ped. * Ped. * Ped. *

VAISE

(La version de l'Édition Oxford University Press)

Moderato (♩ = 152)

Op. 69 Nr 2

10
BIS

p
Ped. * Ped. * simile

cresc.

dimin. *p* *a tempo*
Ped. * Ped. * simile

poco riten. *dimin.* *a tempo*

con anima

33

Ped. * Ped. * simile

39

45

stretto

50

sf *sf*

56

p

61

f *dimin.* *a tempo* *a tempo*

66 *dolce*

72

78 *mf*

83

89 *cresc.*

94 *dimin.* *p* *sf* *f*

99

104

109 *cresc.* *poco riten.* *a tempo* *p*

ped. *

114 *con anima*

ped. * *ped.* * *simile*

119 *a tempo* *p*

125 *stretto*

130 *sf* *sf*

135 *riten.* *a tempo*

141 *f* *calando* *riten.*